

Regents receive new evaluation plan

Dr. Donald Darnton, college president, informed the Board of Regents last Friday that he had shared ideas for development of a new student evaluation procedure with faculty members.

Darnton had met with faculty the previous afternoon and discussed a new procedure that had been developed by deans and department heads. They have been working since January on the proposal.

Darnton said he just wanted to inform the Board about the discussion. He was not asking for their approval of the proposal until the faculty makes its decision.

The evaluation proposed has a two-fold purpose. One, it seeks to determine the professional growth and development of the instructor. And two, evaluations will be used as a source to determine renewal procedures of instructors.

THE PROPOSAL includes reports to be written in narrative form by the faculty member's superior. One source of the evaluations will come from students who will judge classroom performance. The other sources of judgment plan to include "scholarly and creative" endeavors of instructors and college involvement such as

student advising and work on committees and student organizations.

Content of evaluations will be decided by individual departments, Darnton said, explaining that there are differences in teaching classes such as auto tech and political science that warrant differences in evaluations. Those in their field can better decide what the nature of evaluations should be.

One common point of all evaluations must exist, Darnton said. This point is "How effective is the instructor?"

DARNTON SAID the proposal also includes the opportunity for a committee of deans and directors to nominate special remunerations in the form of a "bonus" for instructors. He recommended this aspect of the proposal not be put in effect until after 1982. He said they needed to see how the new evaluation will work first.

Darnton just wanted to present the proposal to the Board and said, "If we aren't going in the right direction, please say; but I'm not asking for approval from the Board as of yet."

One Board member said it seemed like a

fair approach that deserved to be looked into.

Several changes in faculty positions were also approved. Dr. Judith Conboy, associate professor of sociology, was appointed head of the department of social sciences. Dr. Floyd Belk, vice president for academic affairs, said she would be the first woman to head a four-year academic program at Missouri Southern. Darnton said a national search to fill the position was unnecessary because Dr. Conboy was so strongly recommended by the department's faculty.

THREE OTHER APPOINTMENTS also were approved. Dr. Stephen Atkinson was appointed in the department of English, and Ray Balhorn and Dr. Ralph Smith were appointed to the department of communications.

Leaves of absence were granted as well. Dr. Carmen Carney, associate professor of Spanish, was granted a leave to accept a fellowship for a year's study at Yale University. Dr. Carney is currently on leave studying at Harvard University. Paul Winters, director of activities at the Billingsly Student Center, will take leave this summer to attend the University of

Oklahoma to complete graduate work in counseling. Kreta Gladden, financial aids counselor, also was granted a leave.

The board approved two retirements in the English department. Mrs. Enid Blevins and Dr. Helen Gardner both are retiring.

CONCERNING CONSTRUCTION on campus, bids will be distributed on April 30 for the construction of a multi-purpose building which will be connected to the northeast side of the Robert Ellis Young Gymnasium. Bids will be opened on May 27 with construction to begin as soon as one is accepted. The project should be completed in 15 months.

Dr. Paul Shipman, vice president for business affairs, told the Board that six bids have been received for additional improvements to buildings for handicapped students. A low bid of \$32,531 from Linthicum Construction Co. was approved by the Board. The board laughed at the fact that the largest single expenditure item was "miscellaneous small items."

Also under construction are the greenhouse and the television laboratory, which were both given positive progress reports.

SHIPMAN TOLD THE BOARD that the firm of Myers, Baker, Rife, and Denham of Webb City has been chosen to perform an audit for three years at a cost of \$33,205. The firm was selected from five other firms that submitted bids, based on its costs, qualifications, experience, and the fact that they wanted to go with a larger firm.

The Missouri House has approved an appropriation for the college, according to Darnton, of \$6,631,000. This amount is the same as last year's appropriation. Another appropriation bill is before the Senate for \$6,830,000, a three percent increase. The final appropriation must be reviewed by a House-Senate conference committee and then acted upon by the governor.

Darnton also mentioned that the preliminary accreditation report, written by North Central Association of Schools and Colleges, will be presented later and reviewed at that time. Darnton said it was one of the smallest accreditation teams he had ever worked with but that it was one of the best. He said they will draft a written report and send it to him for factual corrections. He will then send it back for completion.

★ ★ ★ Deans, heads worked on proposed plan

The new evaluation policy presented by President Donald Darnton to the Board of Regents last Friday, developed by deans and department heads, reads as follows:

...

The purpose of faculty evaluation are
1. the continued professional growth of individual faculty members and
2. a source of basic information for making good personnel decisions re renewal, tenure, promotion, remuneration.

The evaluation report will be written by the immediate supervisor (department head/dean/director).

The evaluation report will be in narrative form and will address three areas:
1. classroom instruction/job performance
2. scholarly and/or creative activities
3. college service

Information about classroom instruction may come from several sources, one of which will be student evaluation of classes. Alternatives, at least one of which will be used, include student interviews, alumni follow-up, administrative observation, peer observation, self-evaluation, etc. The instrument for student evaluation of classes will be decided upon by the local operational unit with the concurrence of the dean. The instrument may be tailored to address characteristics special to each discipline; however, there is to be a focal question which addresses how effective the instructor is.

Information about job performance will come from student follow-up and at least

one other source: administrative observation, peer observation, self evaluation, etc. The procedure or instrument for student follow-up will be decided upon by the local operational unit. The various instruments may be tailored to address characteristics special to each area; however, there is to be a focal question which addresses the effectiveness of the person being evaluated.

Scholarly and creative activities may consist of on-going research, publication, scholarly papers presented, performance, exhibitions, active involvement with professional organizations, etc.

College service may consist of student advising, committee work, work with student organizations, special assignments, etc.

The evaluation report will be shared and discussed between the immediate supervisor and the faculty member. This meeting will focus on professional growth. The faculty member will sign the report to indicate that he/she had read and discussed it, and may submit a response to be appended to the report. A copy of the report will be forwarded to the appropriate dean. The report also will be forwarded, as appropriate, for personnel decisions such as renewal, tenure, promotion, or special remuneration. Supervisors may nominate faculty for special remuneration, which will be in the form of a bonus, recommended by a committee of deans and directors. (Four school deans, dean of students, director of library and director of academic services.)

The evaluation procedure will not be used in 1981/82 for the purpose of special remuneration, and will be reviewed late in that academic year for possible revision.

SIFE wins top honors in region for fourth consecutive year

Students in Free Enterprise (SIFE) at Missouri Southern took top honors for the fourth consecutive year in St. Louis last weekend.

Over 200 colleges and universities across the nation meet in regional competition to determine which local SIFE chapter has been most successful in promoting free market concepts in their school and community. The three top winners of each region will then compete for national honors in New York City on July 19-21.

Other colleges surviving the regional competition in St. Louis were California State University at Bakersfield and State Fair Community College from Sedalia. Other colleges competing in St. Louis in St. Louis were Northwestern Illinois, Le Moyne-Owen College of Memphis, Columbia College, Brescia College of

Owensboro, Ken., and Southwest Baptist of Bolivar.

The Missouri Southern chapter was represented in St. Louis by Marilyn Ruestman of Joplin and Ricky Hays of St. Louis, who made the formal presentation to corporate executives who served as judges. Others present in St. Louis representing the college were Glen Edgin of Cassville, Jan Franklin of Mt. Vernon, and Todd Johnston of St. Louis.

Terry Marion, sponsor of the group, indicated that the local chapter is comprised of approximately 40 students from several different majors. Projects receiving special comments were the elementary puppet show, the junior high tour program, and the secondary mini-course. The 20-page newspaper insert, literature, and film distribution also were featured.

The Missouri Southern group sponsored 25 projects this past year.

Finals bring on stress, and stress causes problems

By Kris Cole

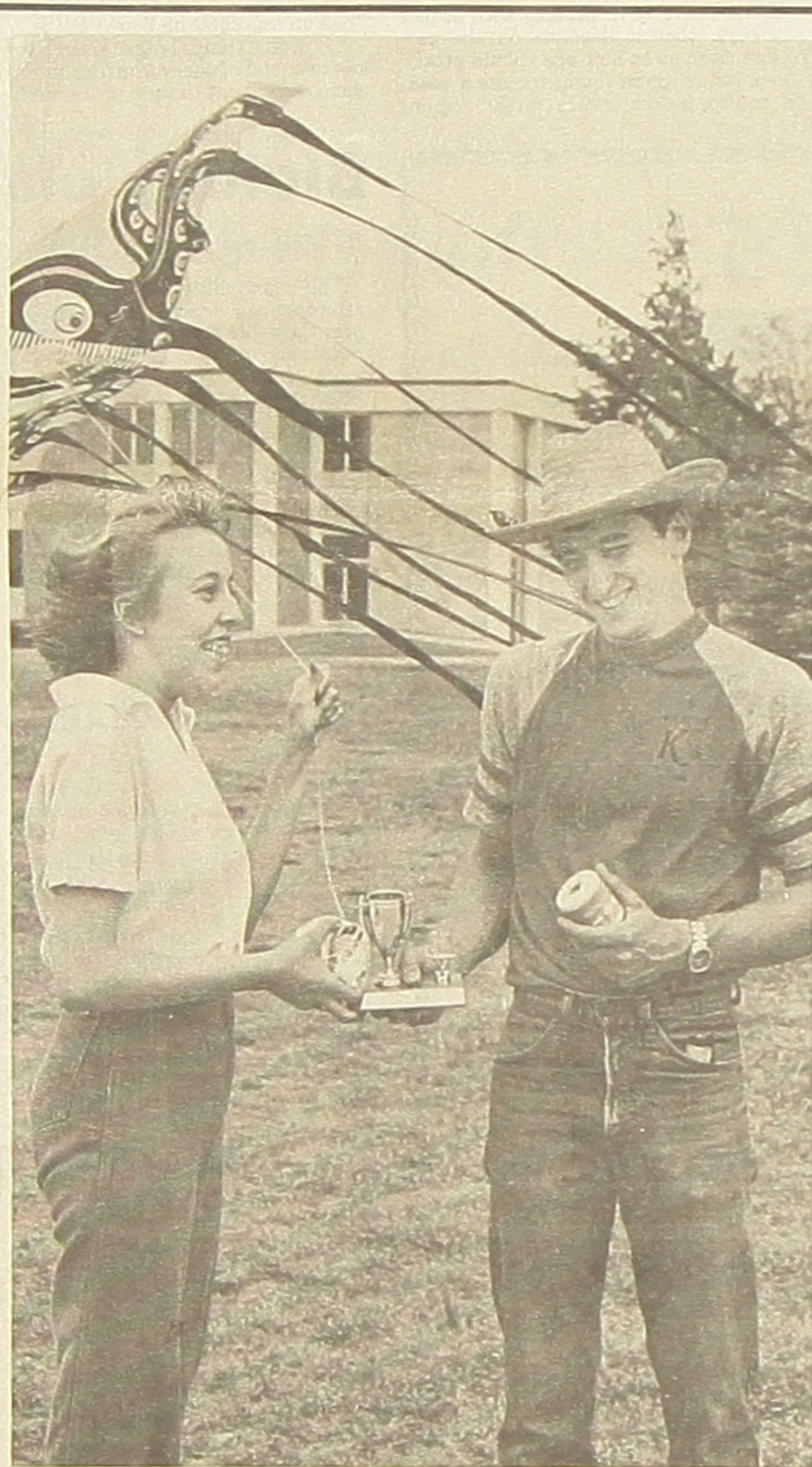
Every semester has a beginning and an ending, and along with the end comes the added pressure of finals. Several tests all at the same time can create a great amount of stress which can be detrimental to physical and mental well being of students.

Life is filled with stress. Small amounts of stress are needed to provide motivation, but stress of a pressure nature can cause frustrations and conflicts. According to counselor Larry Karst, stress from finals is of a pressure nature because there is a deadline. A limited number of hours to perform all of one's duties tends to make tasks seem more urgent.

Stress emanates from a variety of sources. Responsibilities to family, jobs, friends, and little everyday duties combined with added school pressures can develop into a time bomb waiting to explode. "We still have people who think they can go to school and work 40 hours a week and get it all done," said Karst. Finals week is a busy time where stress

conditions are temporarily exaggerated.

STRESS CAN BE controllable, however. The attitude a person assumes towards a life situation is what makes a "stressor," those outside obligations, become stressful. What one believes about life determines what one's reaction (continued on page 2)



Sandy Jones and David Baker won first place Tuesday for having the highest flying kite. The kite flying contest was part of Freebie Week, which concludes tomorrow.



Workshop to help suicide survivors

Crisis Intervention is sponsoring a workshop Saturday to form an organization to help suicide survivors.

The workshop will be held from 9 a.m. to 5 p.m. Saturday at the Baptist Student Center. The organization will be a local chapter of the national organization called Ray of Hope.

Ray of Hope is a self-help organization for coping with suicide, loss, and grief. Local chapters are composed of people who have lost a friend or relative to suicide or persons concerned about someone who might be suicidal.

Ms. Betsy Ross, national director of Ray of Hope, will be the workshop resource person. Some of the activities scheduled for the workshop are a presentation by Ms. Ross called "Suicide in America—An Overview of the Issues" and "Starting a Ray of Hope Chapter."

Anyone interested may attend and there is no charge for the workshop. It is requested that anyone wishing to attend contact Roger Paige in Southern's psychology department.

Chad Stebbins named editor...

Chad Stebbins has been named editor-in-chief of The Chart for the 1981-82 academic year.

Stebbins, who will be a senior business major next year, replaces Clark Swanson. Stebbins has been sports editor of The Chart for the past three years.

Serving with Stebbins as executive manager of the newspaper will be Joe Angeles, who has been filling that position this past semester.

Stebbins and Angeles together will be totally responsible for the content of The Chart next year.

...while others break arms...

What was to have been Clark Swanson's farewell edition of The Chart turned out instead to be Chad Stebbins' introduction to management of the newspaper.

Swanson, who along with Joe Angeles, executive manager of The Chart, has been responsible for editions of the newspaper this year had made plans for a somewhat elaborate edition in which he and Angeles would collaborate for the last time.

Angeles, however, fell victim to a broken left arm in a soccer match Thursday night. Swanson took Angeles to a local hospital where the break was diagnosed and the arm placed in a cast.

Scratch one-half of the top management team of The Chart.

On Saturday left-handed Swanson was in a bicycle-truck accident. His left arm was injured, a cracked elbow, and placed in a sling, immobilized for a minimum of three weeks.

Scratch the other half of the top management team of The Chart.

Editor-to-be Chad Stebbins was called in to take charge, and with two associates with arms in slings calling the shots, Stebbins assumed new duties four months ahead of time.

Stress during final exam time can be dangerous from page 1

to stressors will be. It is how one interprets situations that produce pressure, not necessarily the situations themselves.

Karst categorized pressure into two types: inner and outer. Inner pressures arise from demands one puts upon oneself. High aspirations and conscientiousness are "paramount" during finals. Outer pressures arise from the demands of others or expectations they might have for an individual. Employment, family responsibilities, and parental expectations are the most common pressure sources, according to Karst.

"People have a way of living up to other's expectations," said Karst. This can add to stress levels in a negative way.

ROGER PAIGE, psychology professor, said the reason people feel stressful is that they are "musterbating." "Musterbating" occurs when a person tells him or herself, "I must do well. I must be successful." Putting pressure of this sort on oneself can cause people to feel they can not cope during finals. Paige also called this "awfulizing" or making the situation seem insurmountable.

When stress conditions are temporarily exaggerated with extra studying, time limitations, lack of sleep and due papers, students can have a period of time in which they feel they can not cope, said Karst.

Karst cited two general reactions to stress that tend to occur when one feels he/she can cope no longer. The most typical reaction is the "ego defense oriented reaction." Escape mechanisms are used to handle accumulated stress. Individuals shift responsibility of tasks to others, daydream, or adopt an "I don't care" type attitude. This apathetic attitude acts as an "insulation from reality." Daydreaming and procrastination are manifestations of this reaction.

KARST SAID the most positive reac-

tion to stress is the "task oriented reaction" in which one makes an objective appraisal of the situation. "Most stress can be managed if you attack the problem," Karst said.

Paige said the first step in attacking stress is to realize the symptoms of "musterbating." "Along with musterbating there is hyperalertness. The person is jumpy, edgy, has a disturbance of sleep and difficulty concentrating." Strains can also develop interpersonally. Communication with others becomes stifled. Tension can lead to inability to think clearly and confusion about one's sense of purpose in life.

When one begins to lose one's sense of purpose in life, life becomes meaningless. Suicide can become a viable answer to one in a distressed state. News reporting is an extremely stressful occupation. Chris Chubbuck, a newswoman for a Florida TV station, was overcome with too much stress and during one of her morning newscasts she publicly put a .38 revolver shot through her head. It was witnessed live across the country.

Many types of suicide are disguised as killer defense mechanisms. Individuals are not even aware how suicidal their coping mechanisms are. Alcoholism, excessive smoking, and hypertension can be used to combat stress but often lead to an early death.

These mechanisms might alleviate stressful symptoms but they do not combat the source of one's stress. Stress is part of life that is relative to the individual. Everyone has his or her own level of controllable stress. Therefore, it takes personal insight into one's own personality to discover the source of stress and why one feels pressured.

KARST SAID in dealing with school stressors, that it depends on the particular class as to how one should attack the pressure. Some might require a head-on confrontation; others might require

readjusting one's goals to a more realistic appraisal of what one can handle. Some students try to do too much and only build pressure, he said.

Defense mechanisms are used for what Karst called "Crisis Management." When a crisis arises people turn to support systems to help them cope. Used properly they can be helpful, but Karst said in dealing with school pressures most of the stress comes from not studying and preparing properly. Students need to set goals to alleviate stress next semester. Proper planning and utility of short and long range goals can protect against overpowering stresses.

"As with many things, an ounce of prevention is worth a pound of cure." Other ways to minimize stress can be most helpful as they attack the source of the problem. Clarifying one's goals, budgeting one's time, and developing one's academic skills in notetaking and testing can prevent a pressure build up at finals time. Learning how to study effectively is the best prevention for alleviating pressure.

PAIGE CITED several psychological combatants which can be helpful. First, one should recognize any tendencies one has to "musterbate" or put pressure on oneself. Then one should try to put things in perspective. Positive reinforcement should be used by thinking thoughts such as "What will be the worst possible thing that could happen?" When one faces the worst possibility, one can prepare for it and realize that if it does happen it is not the end of the world. Paige said stress tends to make people feel helpless and that nothing can be done. This can be called "end-of-the-worldizing." Thinking possibilities through before they occur is "like an inoculation," said Paige.

"If people think things through it helps alleviate end-of-the-worldizing and makes them see it's not the end of the world; it's

only inconvenient and unfortunate," he said.

Another alternative, if one feels they really cannot deal with stress alone, is to call Crisis Intervention Hotline at 781-2255. Volunteers are there to help.

Paige offered one more piece of advice. "If a person is really musterbating, and thinking things through, trying to prepare for the worst, and Crisis Intervention does not help, they can always drop out of school and go to Florida because the weather is really nice down there this time of year."

THERE CAN BE a positive side to stress. Don Don Atlas, an associate professor at the University of California, San Diego, School of Medicine, found that major symphony conductors outlive the average American male. He theorizes that this is because of "gratifying stress" or the stress that stems from doing something one enjoys.

Another research probe by Dr. Fred Kasch, director of the exercise physiology lab at San Diego State University, found evidence that any good cardiovascular exercise program can help use stress positively and slow the aging process. Aging comes mainly from the inability of the heart to carry blood and oxygen to muscles and other tissues.

Atlas' work is merely conjecture, but it is based on a study he did on 35 major symphony conductors. Their average life span was found to be 73.4 years, compared to the average U.S. male who lives an average 68.5 years.

ATLAS CONTENTS that exercise has the same affect because people are enjoying what they are doing and working out "stressful hormones" at the same time. "They release their aggressions, perhaps even hostilities." Even thinking about stress can make one feel pressured but when one is enjoying what they are doing stress can be positively motivating.

According to Richard Threlkeld, a CBS News correspondent, a high level of humor can usually help a person work well under stressful situations. Threlkeld also says deadlines can be great motivation for getting a job done. "I've worked on projects without a deadline or stress and I've found them boring."

In a recent issue of Runner's World, Dr. Thomas Tutko defines stress as "a perceived threat (real or imagined) in any of three areas...: physically, socially, or psychologically."

HE RECOMMENDS nine positive ways to deal with stress: (1) Be aware of stress. Find the symptoms and take them seriously. (2) Be objective, not emotional. Learn to separate facts from feelings. (3) Have a general plan and direction. This helps one not to feel so helpless. (4) Collect facts and information about the things that are stressful to you. Knowledge produces confidence. (5) Be organized. This helps make events predictable and helps one gain and keep control.

(6) Develop a repertoire of stress modifying techniques, like physical exercise, progressive relaxation techniques, biofeedback, massage, meditation, controlled breathing, and time alone. (7) Be assertive. Work off stressful energy by acting rather than reacting. (8) Use mental techniques such as mentally rehearsing instances when one may need to handle stress. Preparation leads to automatic responses. (9) Get feedback. Discover your strengths and weaknesses and work on keeping and improving them.

Psychological aids do not work on their own. One needs to practice good nutrition, getting enough sleep, exercise, and have regular medical checkups, which all lead to holistic health and the ability to handle stress.

Biology class has lab during break

By Dixie Spears

The tranquility of a lovely Sunday afternoon at Roaring River State Park near Cassville was disturbed recently as a Southern biology class arrived (some more quickly than others) at Camp Smokey. The class, designed for non-majors, held no labs during the semester but participated in a Spring Break lab.

Arriving from various points in Oklahoma, Kansas and Missouri, the students of Dr. Gerry Elick's biology class gathered at Camp Smokey on April 12 and remained through April 17.

Dr. Jim Jackson, also a biology pro-

fessor at Southern, spent several days at Camp Smokey directing a soils sample survey, introduction to the environment at Roaring River, tree community count, and several hikes throughout the park. Because of the lack of rainfall, the class decided to rename Roaring River and it became known as Bubbling Brook.

Michelle Walker, a participant in last year's Spring Break biology lab, conducted a successful land use simulation. The Naturalist at Roaring River, Merle Rogers, spent much time with the Southern students. He acquainted them with the area with a film slide series on the history of the park, gave a tour of the Nature Center, and helped guide a bird walk and plant identification hike. Rogers

also showed the students through the trout hatchery explained various techniques and schedules.

John Willenburg, Department of Natural Resources of Columbia, provided the use of a mobile lab used for aquatic investigations. Willenburg also entertained the students with dulcimer solos played in their honor.

Elick, better known as "The Bear", supervised an environmental awareness survey and conducted tours of the glades around the park, as well as keeping pandemonium down to a minimum during leisure time.

The trip was successful on the whole, but no reunion has been planned as yet.

3 schools win here, and at state

Three area schools garnered state honors in Missouri History Day competition recently in Columbia. All three had won the right to compete at the state level during district competition at Missouri Southern State College in March. Projects were developed on the theme "Work and Leisure" for the nationwide competition.

Kevin Smith of Parkwood High School won second place in Senior Individual Project category with a display entitled "The Plant Doctor." His history teacher is Ms. Norma Mills.

Carl Junction Junior High won three awards in the junior category. First place for a group project was awarded to a display illustrating "Our Inheritance from Greece in Work and Leisure." Students who researched and created the project were Mischelle Crain, Brian Deem, Debbie Eubanks, Jake Gregory, and Janet Wilson.

Steve Thomas captured first place for an individual project with "Mark Twain's Work for Leisure." A second-place award was given for a group performance of "Presidents—Past and Present" to Shelley Cornell, Greta Dodson, Charlie Mitchell, Jeff Newton and Willie Taber. The projects were supervised by Julie Riley, history teacher at the school. This is the second year that Carl Junction has captured district and state honors.

Debbie Abbot of Sarcosie won third place for her individual project of "The History of Washing Clothes."

Approximately 250 students competed on the state level. All state winners are eligible to compete in the National History Day Competition June 11-13 at the University of Maryland in College Park. The government of Greece will send an emissary to the competition to choose a winner among the projects dealing with our Greek heritage. The winner and his/her family will spend a month in Greece as guests of the Greek government.

TYPING

\$1.00 per page
includes corrections
358-4407



IN YOUR FUTURE THIS SUMMER

St. Louis Community College
Provides a Good Return
at a Reasonable Cost

\$18.50 per credit hour includes:

- tuition
- quality teaching
- courses to fit your needs

Your college away from college offers courses in 12 college transfer programs and more than 60 career programs. Early application helps you obtain the schedule of your choice and courses that meet your needs. Counseling services are available and encouraged for those seeking transfer courses to four-year colleges or universities.

More good reasons to enroll — each campus offers a variety of summer sessions for your convenience, so take advantage of this bargain.

Request a 1981 Summer Course Schedule, mail registration material, or further information by telephoning the Admissions Office at the campus of your choice.

St. Louis Community College at Forest Park
5600 Oakland, St. Louis, MO 63109
Interession: May 11 - June 5
Minisessions: Beginning in July
Regular Summer Session: June 8 - July 31

Mail Registration/Now through May 29
In-Person Registration/Now through June 4
Admissions Office: (314) 644-9128

St. Louis Community College at Florissant Valley
3400 Pershall Road, St. Louis, MO 63135
Interession: May 18 - June 5
Short Session: June 8 - July 14
Regular Summer Session: June 8 - July 31

Telephone & Mail Registration/Now through May 8
In-Person Registration/Now through June 5
Telephone Registration Number: (314) 595-4481
Admissions Office: (314) 595-4244

St. Louis Community College at Meramec
11333 Big Bend Boulevard, St. Louis, MO 63122
Interim Session: May 18 - June 5
Regular Summer Session: June 8 - July 31

Mail & In-Person Registration for Interim/Now through May 15
In-Person Registration for Summer/Now through June 5
Mail Registration for Summer/Now through May 22

St. Louis Community College
You've Got a Good Reason to be There
an equal opportunity and affirmative action institution



335 students to complete degree requirements in May

Some 335 students will complete degree requirements this semester and will be among those receiving diplomas at commencement exercises Friday evening, May 15. Also receiving diplomas will be those who complete degree requirements in August and in December.

Prospective May graduates are as follows:

BACHELOR OF SCIENCE IN EDUCATION

Patricia Ann Acton, Dennis James Albright, Carole Sue Bachmann, Kimberly Jean Bekebrock, Toby Ray Bottom, Lucy F. Bounds, Russell Ernest Brock, Janey Lynn Brown, Marian Lucille Carlson, George Martin Caine, Lisa Ann Cantrell, Mary Suzanne Carter, Kelly Lee Chaney, Laura Robin Chew, Michael Joseph Cigala, Dee Ann Coble, Donna Diane Couch, Carl Drew Cromer,

Marilyn Jean Dugan, Kathy Lynn Eagles, Lincoln Eerwin Eldridge, Lisa Marie Gardner, Marinda Jean Garman, Jana Kay Gibbons, Julie Leigh Gillogly, William Alan Goade, Michael Robert Gondro, Robert Bryce Goodwin, Jane Ann Graham, Leslie Kim Weaver Hale, Pamela Lee Harden, Karen Lynn Hatfield, Kit-T Lo Haynes, Retta Patricia Hill, Idamary Hines, Roger Lee Hoenes, Linda Joyce Holt, Shelly Gail Hutching, Ruth Levern Johnson, Donna Jean King, Catherine Ruth Lamp, Stephanie Ann Lane, Tracy Lynn Livingston, Ginger Lee McNelly, Veda Jo Mackinder, Alane Marie Maloney, Carol Lynn Marble, Susan Cody Moore, Sandra Lee Newman, Janice Lea Noble;

Renne Delphine O'Dell, David Keith Payne, Linda Ann Price, Joyce K. Richards, Celia Ann Righthouse, Pamela Von Rogers, Loretta Lea Rubottom, Elizabeth Janine Rugen, David Charles Sanger, Gina Beth Smith, Brenda Mae

Sneed, Rochelle Belle Streich, James A. Sutton, Lucinda Lynne Swanson; Diana Jean Swenson, David Alan Thomas, Nita Marie Thornburgh, Donald Anthony Tuck, Glenna Sue Whitehead, Carolyn Jo Worthington.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Katherine Elaine Barrett, Jeffrey Lynn Beard, Timothy Allen Behnen, Michael Elmer Boatright, Mark Wayne Boehning, Harry Edward Boyd, Mary Jane Bradford, Michael Lee Brockett, Marie Darcy Brown;

Marsha Lena Cogbill, Samuel Bertrum Coons, Laurel Anne Cramer, Lynn Marie Creely, Rick Lee Cupps, Gregory Days, Debra Mae Erwin, Janice P. Franklin, Kevin Ray Goucher, Randal Craig Goughnour, Robin Ann Grosse, James Lacy Haley, Jane E. Harrell, Ozzie Harrell, Gregory Lee Harris, William Morgan Hay, Rickey Hayes, Nancy Ruth House;

Pushpa Devi Jaswal, Jim Louis Kanakis, Glenda Jean Klingensmith, David Lee Koeneke, Kurtis Scott Kollmeier, Scott Edward LaSalle, Gregory Miller, Martha Jane Liles, Robert Tim Loftus, Robert Michael Lonigro;

John Allen Millard, Jerilyn Kay Newton, Steven William Owen, Catherine Lorraine Percy, Mary Luanne Peters, Sally Ruth Reed, Robin Lee Reeser, Michael Arthur Robertson, Kathleen Sue Rogler;

Jay D. Salyers, Jeff Kelley Schwermer, Darrell Lynn Scott, Ricky Raymond Shamblin, James Perry Smith, Rick Dean Snyder, Laura Ellen Spaeth, Rickey Lee Stanley, Regina Leigh Stark, Mark Michael Stim;

Joseph C. Tournear, Janie R. Turk, Richard Elwyn Uptegrove, Jane Lynn Washburn, Blaine Robert White, David

James White, Mark Charles Willard, Rosemary Willard, Rhonda Lynn Woods, Mark Evan Wright, Ellen Elaine Zentner.

BACHELOR OF SCIENCE

Nancy Allan Allman, Regina K. Barnett, Peter Rene Bodon, Robert Howard Booker, Gregory Robert Bridges, James Richard Buchanan, Randy Joseph Cahalan, Shawn Eugene DeGraff, Gary Wayne Dodson;

Alice Boyd Fairfield, Tyrone S. Floyd, David Lee Gailey, Kimerley Louise Geier, Janet Lynn Grafmiller, Kelly Ann Gray, Denise Lynn Hansen, Jarrett Carl Herrell, Roger Allen Hunt, Cynthia Ann Hunter, Linda C. James, James I. Johnston;

Jennifer Jean Kirby, Carlo Lee Klott, Tami Sue Moore, James Thomas Nichols, Janet Gail O'Brien, Timothy Morgan Pearson, Carolyn Joan Shaw, D. Jean Simmons, Gary Lee Smith, Cindy LeAnn Spencer, Kevin Michael Staats, Samuel Jefferson Starkey III, David Glenn Sumnerlin;

Richard Clay Tessmer, Claudia Jean Thomas, Robert James Tyndall, Randy Mark Wheeler, Linda Dawne White, Judith Lynne Willard, Linda Sue Williams, Ralph Thomas Wofford, Wayne Anthony Woods.

BACHELOR OF ARTS

Joan Lee Atkisson, Patricia Faye Black, Susan Marie Blum, Deborah Diane Boles, Joan Elizabeth Bush, Steven Charles Cates, Marie T. Ceselski, Terry Robert Cole, Ronna Variee Cook, David Michael Cunningham;

Julie Marie Freeborn, Rebecca Ann Frer, Marinda Jean Garman, John Dickson Golbach, Edward John Hakes, Richard Earl Hand, David William Hansen, Montgomery Alan Harrison,

Kimbra Beth Hartley, Anita Lynn Hensley, Eugenia Lynn Hinds, David Mark Hopkins;

Diane Lynn Jones, Jo Gayle Kent, Carlo Lee Klott, Franz Michael Lightle, Nelda Anna Lux, Thaddeus Wm. McCasne, Linda Jeanne McGinnis, John Lee McKnight;

Leslie C. Norman, Joyce Annette Predy, Susan Eugenia Sierra, William Randall Terrill, Kristie Kay Tusinger, Robert Henry Wescott, Charles Ross West.

BACHELOR OF GENERAL STUDIES

Jeffrey Todd Belk, Calvin Lee Churchill, Lois Mathieson Rogers, Dollie Jeane Rooks, Marilyn Margaret Ruestman, Robert Dean Sisney, M. Clark Swanson II, Gary Wayne Tallon.

ASSOCIATE OF ARTS

Angelo C. Adamo, Karen Lisa Creely, Jennifer Kim Estes, Robert Wallace Jamieson, Brenda Kay Michael, Patricia Faye Noirfalise.

ASSOCIATE OF SCIENCE

Regina K. Barnett, Roberta Jane Barnett, Martha Elizabeth baughman, Ronda Lynne Berryhill, Luke E. Blinzler, Karen Elizabeth Bockstahler, Harry Edward Boyd, Margie A. Boyd, Lana Dean Brill, Mary Lee Farmer Bruffett, David Earl Burnside;

Gayle Leann Caldwell, Shelley Campbell, Marsha Lena Cogbill, Donald W. Cook, Charles David Cooksey, Lynn Marie Creely, Marsha Lee Dale, Julie Ann Davis, Kelly Jean Diles, Mary Kathryn Doyle, Theresa Lynn Shumate Edens, Virginia Earlene Ellis, David Wade Engelage, Sandra Louise Eppard;

Alice Boyd Fairfield, Steven Dale Gardner, Paula Jean Gilbert, Karen Michelle Gilbreth, Jacquelyn Kay Gilpin, Dawn Ellen Glasson, Bonnie Jean Graham, Gary E. Gray, Rebecca Lou Griffith;

Michael Dale Harp, Max L. Helms, Kenneth John Hempen, Jarrett Carl Herrell, Camille Marie Higgins, Jim Mack Hixon, John Wesley Holliday, Bradley Lawrence Horine;

Donna Mae Jones, Susan Louise Killingsworth, Marilyn Kay Knaust, Mary Chris Lakey, Kathryn Ann Landgraf, Elizabeth Anna Larkin, Mary Helen Livingston, Karen Susann McKee, Patricia Ann Macy, John Phillip Maguire, Jr., Phyllis Kay Medlin, Hermina Ruth Meusink, Andra Joe Meuschke, Keith Allan Miller, Lori Lynne Mills, Homer Ray Murphy, Beth Ann Myers;

Janet Gail O'Brien, Cynthia Jean Ohmart, Michael Joe Owen, Gregory Floyd Payne, Timothy Morgan Pearson, Susan Maxann Pogue, Katherine Lynn Radmer, Sally Ruth Reed, Ann Rene Ricketts, Richard Max Roark, Jr., Kathleen Sue Rogler, Gregory Alan Rose, Shawnda Kim Rowland;

David Charles Sanger, Karen Lee Sapp, James Watson Sayles, Donald Paul Schaefer, Jr., Kristin Lee Schweitzer, Janet LaVerne Scoles, Steve Michael Shrum, Gregory Paul Sifton, Kevin Michael Staats, Rickey Lee Stanley, Wade John Stefka, Jerry Dean Stevenson;

Linda Gerette Talken, William Randall Terrill, Sandra Kay Thorn, Joy Lynn Thomas, Michael Ray Thorn, Karen Hoffman Vinyard, Cheryl Ann Vore, Jody LeAnn Wagner, Jane Lynn Washburn, Linda Kay Wilson, Randy Mark Wheeler, James Kevin Woodcox, Kayla Pauline Word, Sandy Gayle Wright, Wilda Kay Wylie, and Ellen Elaine Zentner.

Exam times are here!

Final Examination Schedule Spring Semester, 1981

FRIDAY, MAY 8

8:00-9:40 a.m. All 3, 4, and 5 hour classes that meet regularly at 8:00 a.m. on MWF, Daily, or four times a week.
10:00-11:40 a.m. All 3, 4, and 5 hour classes that meet regularly at 10:00 a.m. on MWF, Daily or four times a week.
12:00-1:40 p.m. All 3, 4 and 5 hour classes that meet regularly at 12:00 Noon on MWF, Daily, or four times a week.
2:00-3:40 p.m. All 3, 4 and 5 hour classes that meet regularly at 2:00 p.m. on MWF, Daily or four times a week.
4:00-5:40 p.m. All e, 4 and 5 hour classes that meet regularly at 4:00 p.m. on MWF, Daily or four times a week.

MONDAY, MAY 11

8:00-9:40 a.m. All 2 and 3 hour classes that meet regularly at 8:00 a.m. on Tuesdays and Thursdays.
12:00-1:40 p.m. All 2 and 3 hour classes that meet regularly at 11:00 a.m. on Tuesdays and Thursdays.
2:00-3:40 p.m. All 2 and 3 hour classes that meet regularly at 1:00 p.m. on Tuesdays and Thursdays.
4:00-5:40 p.m. All 2 and 3 hour classes that meet regularly at 2:30 p.m. on Tuesdays and Thursdays.

TUESDAY, MAY 12

8:00-9:40 a.m. All 3, 4 and 5 hour classes that meet regularly at 9:00 a.m. on MWF, Daily or four times a week.
10:00-11:40 a.m. All 3, 4 and 5 hour classes that meet regularly at 11:00 a.m. on MWF, Daily or four times a week.
12:00-1:40 p.m. All 3, 4 and 5 hour classes that meet regularly at 1:00 p.m. on MWF, Daily or four times a week.
2:00-3:40 p.m. All 3, 4 and 5 hour classes that meet regularly at 3:00 p.m. on MWF, Daily or four times a week.

WEDNESDAY, MAY 13

8:00-9:40 a.m. All 2 and 3 hour classes that meet regularly at 9:30 a.m. on Tuesdays and Thursdays.
10:00-11:40 a.m. All 2 and 3 hour classes that meet regularly at 10:00 a.m. on Tuesdays and Thursdays.
2:00-3:40 p.m. All 2 and 3 hour classes that meet regularly at 12:00 Noon on Tuesdays and Thursdays.

NOTE: One (1) hour classes will meet by arrangement with instructor. If a student has three (3) or more examinations in one day he/she may petition his/her School Dean for a change.

Evening Session

Monday evening classes and Monday-Wednesday classes—Monday, May 11
Tuesday evening classes and Tuesday-Thursday classes—Tuesday, May 12
Wednesday evening classes—Wednesday, May 13
Thursday evening classes—Thursday, May 7
Friday classes—Friday, May 8
Saturday classes—Saturday, May 9

With the exception of Friday and Saturday, the College Bookstore will be open from 6:00 p.m. to 8:30 p.m. on the above dates. Any deviations from the above schedule must be approved in advance by the Director of the Evening Session.

Organizational communication expert to address graduates

Dr. Milton F. Droege, Jr., director of organization research and development for the Williams Companies of Tulsa, Okla., will be speaker at commencement ceremonies at 7 p.m. Friday, May 13 in Hughes Stadium.

The Williams Companies is a \$2 billion corporation dealing in agricultural chemicals, energy resources, and metals processing. House on the corporate staff, the office of organization research and development is the in-house professional consulting group. It works on a sustained project basis in organization development, systems analysis, methods engineering and operations research. Projects include any or all of the research, analysis, design and implementation functions. Examples of such projects include design and installation of management continuity systems, behavioral survey-feedback studies, critical path analyses, short interval scheduling systems, computer based labor distribution and inventory control systems, and numerous operations analyses, staffing and efficiency studies, and systems designs.

Dr. Droege was named director of the office in 1975. Previous to that he was manager for organization development. He established the O.D. function at the corporate staff level, conducted research to determine development needs in mid-

dle and upper management areas, designed and implemented programs and systems to meet needs.

THESE INCLUDED performance evaluation systems, goal oriented management methods, individualized development plans, and educational seminars for middle management. Of special note were the design and use of the Personal Assessment/Development System for senior executives and "Monitor," a system to track and develop high performers in key positions throughout the corporation.

Dr. Droege received his doctor of education degree in organization research and development from the University of Tulsa. The degree was a multidisciplinary program combining three major areas: administrative systems; research design, tests and measurements; and the sociology of complex organizations. His dissertation was entitled *The Effect of Selected Positional and Institutional Variables on Administrative Attitudes Toward Faculty Unionization in Higher Education*.

His master's degree is from Purdue University, with a major in organization communication and communication systems, and a minor in industrial society.

HE RECEIVED his bachelor of science

degree in economics from Purdue with minors in speech and history.

Droege has done additional study at New York University Graduate School of Business.

Dr. Droege is the author of numerous articles for professional journals on communications, unionization, management, persuasion, and public accountability.

Much in demand as a speaker, he has appeared before conventions of the American Banking Association, the American Institute of Banking, the American Marketing Association, the American Petroleum Institute, the American Society of Safety Engineers, the National Association of Broadcasters, and a great many more organizations.

DR. DROEGE was an associate professor and director of the Management Development Center at the University of Tulsa, and was president and founder of the Management Training Institute for a number of years. In that position he served as a consultant to many of the nation's leading businesses.

He has been a registered stock broker and worked as a data processing representative for IBM.

He serves on the boards of directors of Braden Industries, Tulsa Junior League, Holland Hall School, and Theatre Tulsa.

College to honor student achievers

Tribute will be paid to outstanding students on campus in the Fifth Annual Honors Convocation to be held at 11 a.m. Tuesday in Taylor Auditorium.

A reception will be held immediately following the ceremony.

Recognition will be given to outstanding students in each department and to new members of the MSSC Honor Society.

Those named to the Honor Society are: Joan Lee Atkisson, Robert Howard Booker, Gregory Robert Bridges, Mary Suzanne Carter, Susan Ann Clarkson, Laurel Anne Cramer, Patricia Lynn DeWitt, Vicki Lynn Elliff, Debra Mae Erwin, Vivian Jean Freeland, Jane Ann Graham, Lynn Hinds, Idamary Hines, Ruth Levern Johnson, Diane Lynn Jones, Jo Gayle Kent, Roy Franklin Kerps, Jr.; Jennifer Jean Kirby, Carlo Lee Klott, Tracy Lynn Livingston, Leslie Clair Norman, Vicki Lynn Orr, David K. Payne, Celia Ann Righthouse, Pamela Von Rogers, Kathleen Sue Rogler, Regina Leigh Stark, James Michael Stotts, Andy Thomas, David Alan Thomas, Judith Ann Wachter, Blaine Robert White, Linda Dawne White, and Glenna Sue Whitehead.

Outstanding student awards will be presented by the deans of the four schools of the college.

Presenting the awards to those honored in the School of Arts and Sciences will be Dr. Ray Malzahn.

Recipients of awards will be: W. Brent Watkinson, art; Carlo Lee Klott, Scott B. Rosenthal, and Sam J. Starkey III in biology; Pamela V. Rodgers in chemistry; Edward J. Hakes, Lynn Hinds, and Leslie Norman in English; Judith A. Rice in foreign language; Patricia Ann Green and

Charles W. Turner in history; M. Clark Swanson in journalism; Rhonda Louis McKee and Robert Howard Booker in mathematics; Fran A. Wallain and Patti Jo DeArmond in music; Robert Howard Booker and Gary Wayne Dodson in physical science; Joan Lee Atkisson in political science; Jody G. Kent and Annette Joyce Predy in sociology; Russell E. Brock in speech; and Terri J. Rager in para-legal studies.

Dr. Julio Leon, dean, will present awards to students in School of Business of Administration.

Recipients will be: Kathleen Sue Rogler, Regina Leigh Stark, and Debra Mae Erwin, accounting; Carol W. Burnham, business education; Blaine Robert White, economics and finance; Sharon Kay Bohm and Janice P. Franklin, general business; Joyce F. Boyer, Jay D. Salyers, and Mark M. Stim, marketing and management; Lana Dean Brill and Karen Susann McKee, office administration; and Michael Earl Maddox, management technology.

For the School of Education and Psychology, Dean Michael Land will be the presenter.

Recipients will be: Danette Johnson and Carol S. Bach, education; Celia Ann Righthouse, special education; Mary Suzanne Carter, Carl Drew Cromer, Jerry Wayne Wilson, physical education; Jennifer Jean Kirby and Gregory Robert Bridges, psychology.

James K. Maupin, dean of the School of Technology, will present the following awards:

Margie Ann Boyd, automotive technology; Kathleen Sue Rogler, com-

puter science; Alice Boyd Fairfield, criminal justice administration; Lorraine Carol Riddle, dental assisting; Karen Michelle Gilbreth, dental hygiene; Mary Helen Livingston, drafting and design; Joe Lane, industrial arts; Jarrett Carl Herrell, law enforcement; Bill Pollock, machine technology; Judith Lynn Willard, military science; and Betty Larkin, nursing.

Special awards will be presented by Dr. Floyd Belk, vice president for academic affairs, to: Steve Owen, the Wall Street Journal Achievement Award; Sharon P. Cundiff, National Business Education Association Award of Merit; Michelle Desautels, the Eula Rakekin Chemistry Award; Timothy Peter Wilson, the distinguished merit award in costume design awarded by the American Theatre Association; Shawn E. Degraff, the Outstanding Senior Award presented by the Alumni Association; Karen L. Hatfield, the Greef Award (in English); and John T. Scorse, the Outstanding Award for achieving the Certified Manufacturing Technologist Certificate.

The college lab band will provide music for the opening and closing of the convocation, and introductions will be made by Edward W. Wuch, chairperson of the Honors Convocation committee. Remarks will be given by Dr. Donald Darnnton, college president.

There will be a reception for award recipients and their families and faculty immediately following the convocation.

Members of the convocation committee are Mary Ann Gremling, J.S. Jaswal, Ron Morgan, Elizabeth J. Mueller, and Doris Walters, with Wuch as chair.

Opinion

There's a new way to spell dedication

Dedication is a difficult word to define. Yet for several hundred seniors who will be graduating from this institution on May 15, the word probably has special meaning. For among those graduating are those who have demonstrated loudly and clearly exactly what dedication is. Through intense application of skills and abilities, through giving up of extra pleasures, through untold sacrifices, these seniors have dedicated themselves to the gaining of a goal, the acquisition of a degree, and the development of new knowledge and new skills.

Perhaps we can speak with some degree of knowledge about the word *dedication* because we of The Chart have seen it as few others have. And May 15 marks the end of a remarkable story in the history of this newspaper. On that date one person who graduates will end a four-year association with the newspaper. It has been a four-year period in which this person assumed the editorship in the second semester of his freshman year at a time of personal crisis for the preceding editor. In the following year he shifted The Chart from a twice monthly publication to a weekly newspaper, and he was named Missouri Collegiate Journalist of the Year. As a junior he stepped down as editor but was called back in to fill the top slot when circumstances seemed to deem it necessary, and as a senior he has again been editor, ending with this edition, the longest tenure as editor of The Chart in its history.

His dedication to this newspaper has been so complete that only one example needs to be given, for it is not an isolated example, nor an unusual one. In preparation of the April 9 edition of The Chart, he went from 8 a.m. Tuesday until 11:30 p.m. Wednesday with only two hours of sleep, and those two hours of sleep he got on the floor of The Chart office between 5 and 7 a.m. that Wednesday.

Unusual? Perhaps for others. But for those who have worked on The Chart, that is somewhat typical of what many staff members do. That is what one came to expect of this particular editor.

As with most editors, he was subjected to his share of ridicule and scorn from readers who lacked the understanding of what had happened or who disrespected with what he wrote. It took courage for him, as it does for any editor, to expose in print one's ideas and to challenge the thinking of one's self as well as the thinking of others. But he used the newspaper as it was intended—as a learning tool, and for him and for others because of him it became that more than it had ever been before.

Clark Swanson leaves The Chart, and for many on the staff that is sad news. But The Chart survived the loss of Liz DeMerice, Steve Smith, Tim Dry, Donna Lonchar, Dave Koester, Susan Campbell, Kay Albright, and a host of so many other names that to list these few is to risk perhaps the anger of others.

From the beginning, The Chart has had its goals, and in 1939 when it all began, it set those goals to include being a forum for the exchange of ideas. Now, 42 years later, we are nearer that goal but still falling woefully short. But if in the past few years we have come closer than ever before, it is perhaps due largely to Clark Swanson's effort.

Others may spell R-e-l-i-e-f in a strange antacid way. But when it comes to spelling *dedication* the only way from now on to spell it is *Clark Swanson*.

The Chart

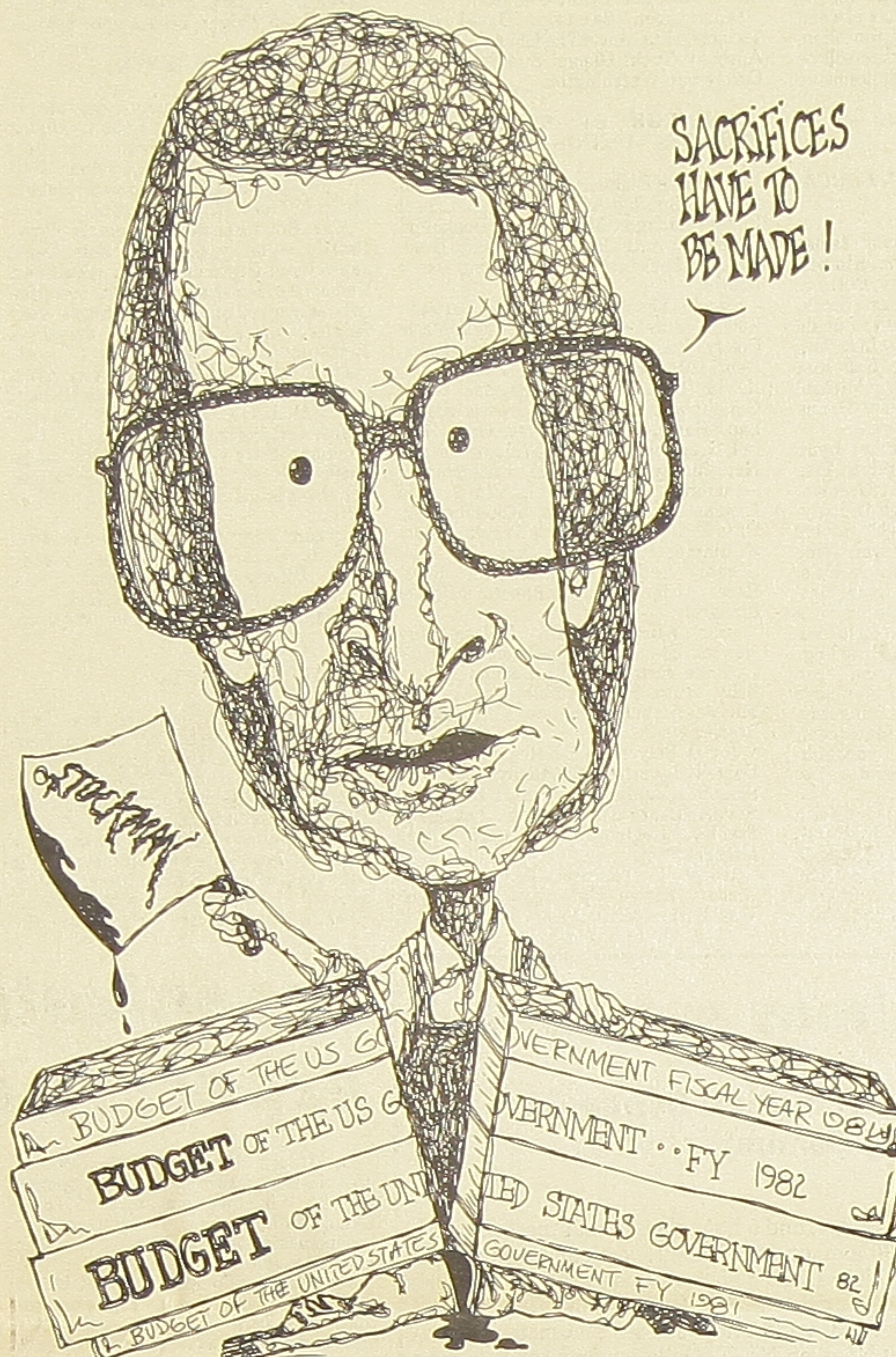
The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

CLARK SWANSON *Editor Emeritus*
CHAD STEBBINS *Editor-In-Chief*

Joe Angeles *Executive Manager*
John Baker *Advertising Manager*
Greg Holmes *Director of Photography*
Richard W. Massa *Adviser*

Staff Members: David Gaines, Vickie Ardito, Kris Cole, Brent Hoskins, Kim Estes, Jim DeGraff, Jill Stephens, Kellee Dennis.

BEAMER COLANTERN 1981
College Press Service



CLARK SWANSON: One editor writes his last column

By Clark Swanson

Actually, the worst part about the last four years is trying to figure out where it all went. To me four years seem like a long time relative to my age, 21, but in reality they have passed by so quickly I am left blinded by the passing of time.

However, I know it's graduation time since I seem to break a bone each time I am due for graduation. Four years ago, at my high school graduation, I wore a cast on my leg and in 1981 my arm will be in a sling. Given the choice, I really would have preferred another broken leg—then, I really wasn't given much of a choice.

Like those before me—most notably Steve Smith and Jim Allman—I have the honor of writing my last column as a farewell column, saying goodbye to those people and things that have become so dear over the past four years. I will spare you the complete rendering of my four year history as Missouri Southern and only address those things concerning my tenure as editor.

With little thought I can say that the most valued experience I have obtained at Southern is my work with The Chart. While the work was never all fun and games I never could tell the difference; I enjoyed it all. One might say The Chart and I grew up together, as it grew, I also had to grow.

But many times people only associate The Chart with its editor and that by no means is correct or even fair. Others, such as Joe Angeles, must be remembered as giving their whole being to The Chart. The important thing all members of the staff must remember is that you have to give something before you get anything in return.

There is little advice that I could give to future editors that would be of more value other than you must learn to roll with the punches. Also, you must remember Murphy's law.

In this column I had hoped to say goodbye to a great many of my fellow students. There are several whom I have had the pleasure of knowing while some are no more than names written on a fading wall. Yet the ones I most enjoyed are the ones I will have little luck in seeing again. Maybe this should tell us something about the way we lead our lives.

All-in-all I really have little to say in this column. This isn't because there aren't any noble statements to make but because I can't think of any for this occasion. Basically, Southern has been my home for four years. I have worked here, lived here, and played here—and those around me are my family. And like all seniors I am just a bit fearful of leaving a safe and secure home for the unknown perils of the future.

However, I cannot say that I am not prepared for the future, for I am. Like any mother, Southern has prepared me well for what is to come. She has given me a good broad-based liberal arts education, and I think I can safely say that I couldn't have gotten a better one elsewhere.

It is the people, though, that have made the difference in my education—it is the faculty to whom I owe my development. Many of the faculty I have grown to know personally along with their families. It is this extra that has made college education more enjoyable and valuable.

Still there is one man on campus whom I owe more than I can ever repay. I really don't what to say about Mr. Richard Massa. Maybe the best thing to say is thank you. In my four years he has been everything that a friend could be. I only wish to say that I am honored to have been able to study under him for the last four years; indeed, Mr. Massa, it has been an honor and always a pleasure. For all the achievements that I have made and all those I wish to make, I owe to you. Honestly, I don't think there is a finer human being to be found.

Graduate school beckons; it is time for my departure, and I gladly accept the end and leave. And finally to Mr. Massa, Joe, John, Rob, E-6, and many others, thank you for the memories.

CHAD STEBBINS: And a new editor writes his first

By Chad Stebbins

After three years of working on The Chart as an assignments reporter, sports editor, and associate editor, I now take my fourth job on the paper: editor. It is a job that I hope I am worthy of, for the chosen editor bears a heavy burden of responsibility.

During the first day of beginning journalism class as a freshman, Mr. Massa told us that any student had the potential of becoming editor of The Chart. I never thought that it would be me because I just wasn't that interested in the publication of a newspaper. But after seeing my first story in print I realized that The Chart could be a rewarding experience. I wanted to do anything I could to make the paper better.

When Clark Swanson and Joe Angeles suffered broken arms in accidents last week, I had to take over sooner than I had expected. This year's Chart staff (and last year's) was already run by a skeleton crew. I cannot understand why more people on campus don't get involved with the paper. It can't be a

lack of prestige. After all, The Chart has received 12 consecutive All-American ratings and is recognized as being one of the top collegiate newspapers in Missouri.

Looking at the listing of staff members in the Southwest Missouri State University Standard the other day, I counted 34 people. That's three times as many people as The Chart has on a good day. Yet The Standard publishes a paper that is probably half our size.

Maybe other college newspapers get more involvement from their students because of ample budgets. They are able to grant paying positions to staff members. The Chart is run on a skeleton budget as well as by a skeleton crew.

Starting next year, Missouri Southern will offer a communications degree for the first time ever. This should help a great deal. In the past, students interested in journalism would enroll at Southern for a year or two, then transferred to a school that offered a degree in that area. It was rare for The Chart to have three upperclassmen on its staff.

Hopefully, students will take advantage of this new program. It will now be possible for the journalism-minded person to stay here four years instead of two.

When the college was recommended for a seven year accreditation, with a progress report due in three years, by the North Central Association of Colleges and Universities' on-site review team three weeks ago, advice was given in several areas. Improvement of on-campus communication was discussed. Maybe The Chart hasn't done its job in this area. I'm sure there are many areas in which we could help to solve the problem.

Everyone on campus must get involved. One of the most serious problems on our campus in recent years has been that of faculty evaluations this year. Many people have said that it has given Southern "a black eye." Students, faculty, and administration must work together to make things better. If The Chart can help in anyway possible, then it would be doing its job.

Outlook good for summer jobs in Joplin area, counselor says

By Michael Tuggle

"Jobs for students look good for the Joplin area," said Layne Campbell of Missouri Division of Employment Security in Joplin.

Even though the economic situation is becoming worse, the outlook for area jobs in the Joplin and surrounding area looks good for students who are interested in working for fast food restaurants, convenient stores, construction agencies or any of the other businesses that are hard hit by the summer trade and requests for vacation relief.

"The Joplin area has a lower percentage of unemployment compared to the national average," said Campbell. "It has an approximate percentage of 6.5 percent while the national average is around 7 percent."

"CONTRARY TO BELIEF, college students do not receive any preference over a non-college student," said Camp-

bell. "So when the student goes for that interview, he should be enthusiastic, dress accordingly and show some confidence, because it is a good attitude in the interview that gets the job," said Campbell.

Most students are not able to use their particular education on their summer jobs because most businesses want people they can train just for temporary work. "But businesses do like to hire college students because they are more diligent people trying to make their way in life," said Campbell.

According to Campbell, students start looking for work too early. Most look for work around two months in advance. But job openings are opened and closed a short period of time and the student should apply about two weeks in advance so no excuses have to be made on the application for not being able to go to work right away. Employers do not like to be kept waiting.

whom they hire because, after all, their employees are going to be representing their business.

WHEN THE STUDENT decides that he does want to work he should tell everyone he knows that he is in the market for a summer job. But just telling everyone is not enough. The student must go after the job by reading want ads, bulletin boards, and store and factory windows for help wanted signs.

There is also information on jobs with the federal government. It is available from the U.S. Civil Service Commission. According to Campbell, there are not any special types of youth programs because of the nation's major cutbacks. "We are usually notified at the last minute on whether any special programs are available," said Campbell.

Suppose the students fail to land a paying job, and still would like to do something useful this summer? A student

ALSO IT IS A GOOD IDEA to have several resumes ready. But make sure the resume is not too long because employers have many applications to look through. But when the employer's attention has been caught use a longer resume with all qualifications. "The student should have several different resumes for different job situations," said Campbell.

"If a student does not think he has the needed qualifications he should not bluff his way through an interview because an employer is experienced and knows when he is getting the wool pulled over his eyes," said Campbell. If the employer feels that he is being bluffed there is usually no job but there are those few who slip by the interviewer and slip up later.

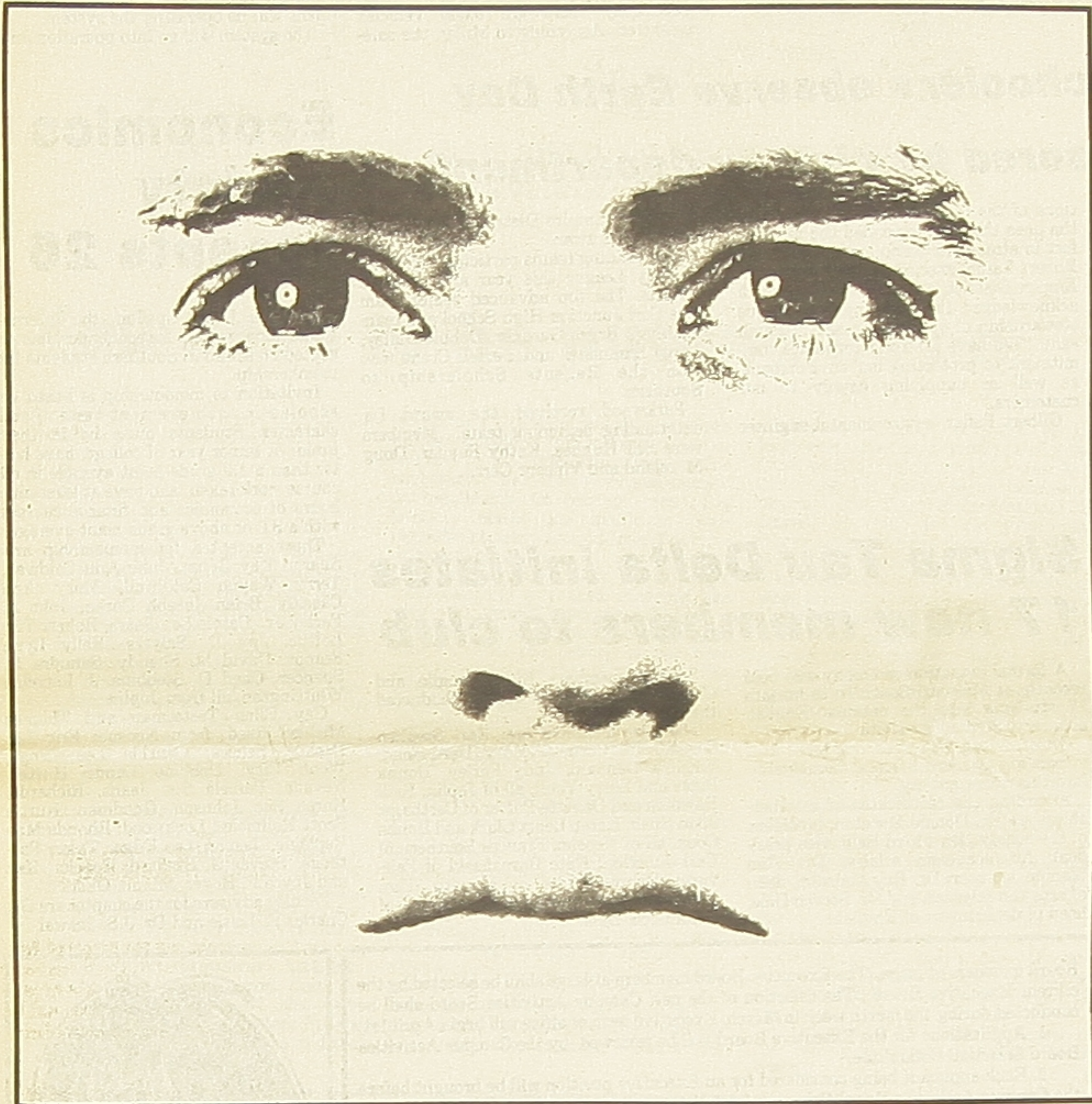
"More people quit than are fired," said Campbell. Employers usually pick the person with the most potential because they have so many to pick from, Campbell pointed out. Employers are careful in

may volunteer for community service that will help others and himself or herself. Hospitals, children's homes, neighborhood youth centers and playgrounds welcome all help available.

IF THE STUDENT DOES land a paying job, the average pay starts at \$3.35 to \$3.50 with some employers starting out higher. A job not only offers money but offers experience as well.

But the student should not get depressed if he finds the competition stiff. There are a large number of other people looking as well. It takes perseverance, personal salesmanship and plenty of enterprise to land a good job.

"The economy is better for job openings but it is not glamorous and it is not up to where it should be," said Campbell, "but seekers should find that job activity is more diversified in Joplin than other surrounding areas."



'Logical thinker' has best chance for jobs

By College Press Service

The most job offers for 1981 graduates will be in "those areas quantitative in nature," that encompass "logical thinking, working with problems, and contributing toward their solution," predicts John Sofie, director of the University of Alabama's Career Planning and Placement Service.

Sofie predicts that data processing, accounting, finance and marketing skills in particular will be in the largest demand this summer, in addition to the seemingly ever-present need for engineers of all types.

ENGINEERING majors will continue to be one of the hottest college commodities at least through the end of the century because of the boom in energy-related industries, explains David Small of the University of Houston's placement center.

At the University of New Mexico, engineering students—who compose one-

tenth of the school population—get about 60 percent of all the job offers made to UNM students.

Moreover, the job market for engineers increases at a yearly rate faster than any other profession. A March report by the College Placement Council estimates last year's increase in engineering hiring at 16 percent over 1979. The entire petroleum and allied products industries hired 34 percent more individuals in both engineering and administrative management in 1980, adds Jack Shingleton of Michigan State.

THE NEWEST WRINKLE in the job market is that many experts predict an increase in demand for teachers within the next five years. The National Center for Education Statistics says the education colleges will be graduating less than one-half the teachers they were a decade ago. But in the meantime, however, the demand—which has dropped steadily since 1970—will start climbing as the pro-

ducts of the 1950s baby boom begin having children of their own.

NCES estimates the supply of new teachers to be 780,000 in 1984-85, about 78,000 fewer than the projected demand.

Even now, 37 states, mostly in the booming south and southwest, complain of teacher shortages, according to the National Education Association.

CURRENTLY, the market remains strong for students in all health-related fields, especially nursing. Agriculture and science report a balance between new graduates and predicted openings, but job prospects are particularly bright for holders of advanced science degrees.

According to a survey titled "Recruiting Trends" published by Michigan State, the market is tightest for communication, human ecology, liberal arts, and social science majors.

In all categories, however, prospects are slightly better for minorities and women.

Population shifts alter job prospects in midwest, northeast areas of nation

By Susan Calhoun
College Press Service

The historic shift of population and jobs from the northeast and midwest to the Sun Belt states is beginning to alter the job prospects for students in those areas of the country. While placement counselors in the Frost Belt states mourn that even the companies still based nearby are often traveling to Sun Belt campuses to hunt for campus talent, Sun Belt placement officers say they're having a hard time meeting recruiters' demands for students to hire.

Though the shift is slow, already businesses and industries—particularly in energy-related fields—in Sun Belt states like New Mexico, Arizona, Texas, Colorado, and Oklahoma are complaining they can't find enough students to meet their hiring needs.

Meeting the demand is actually a losing battle at some schools. Enrollment in petroleum engineering has more than tripled in the last eight years at Texas A&M, says W. Douglas Von Groton, yet "We're not keeping up with the demand."

The number of petroleum degrees awarded at Texas A&M has grown from 300 in 1973 to 900 in 1980. Von Groton says the school could actually place about 1200.

Similarly, the Colorado Petroleum Association says that while 34,442 in that state are now employed in oil and gas exploration and marketing, the number is certain to swell in the future. It expects some difficulty in finding the right people.

SUN BELT companies' first instinct is to recruit among local students, according to area placement services. Texas Tech reports a 15 percent increase in the number of companies visiting its Lubbock campus. That figure doesn't include the increase in number of jobs offered, which Gerry Phaneus of the placement office estimates is even higher.

Similarly, David Small of the University of Houston reports a "definite increase in technical, business and science" job offers both at his school and elsewhere in the southwest. There is even an increase in job offers to non-technical majors, especially for management and administrative positions.

Southwestern students enjoy not only wider exposure to hiring companies, but easier access to them. Transportation costs of visiting a potential employer are less, as are the costs of moving to take a job.

MARK DECKER of the National Association of Manufacturers says this is especially true in energy-related businesses, most of which are located in Houston, Tulsa, and Denver. All three centers are within a one-or-two day drive from Sun Belt campuses.

"There is a smaller risk in hiring someone local," Small notes. "The students that have gone to school here obviously like the area and are used to the climate. Also, area businesses know the curricula of local colleges, and they know what kind of training and background their employees will have."

Texas Tech's Phaneus agrees. "If a person can stand up and walk, they can get a job here."

Southwestern students consequently have the "ability to pick and choose," Phaneus says. "A computer specialist can land a position anywhere in the country, but he can only get a range of choices in the southwest."

THE INCREASE in job offers to Sun Belt students, however, translates into fewer offers to Frost Belt students. Even Frost Belt recruiters are heading south for talent, some placement officers say. Phaneus reports "a tremendous influx" of recruiters from Maryland, Massachusetts and Michigan.

"Companies who never recruited west of the Mississippi are beginning to come here," he says. Phaneus attributes the change in regional recruiting to the publicity surrounding engineering and computer programs at the Texas schools, and to the population migration from the northeast.

Not surprisingly, then, hiring activity in the northeast has dipped below the national average. Manpower, Inc., one of the largest temporary employment agencies, found in an April survey that only durable goods manufacturers expect a "better hiring outlook" this spring, and finance, insurance and real estate executives in the region plan fewer staff increases than at any time since the mid-seventies.

CURRENT CAMPUS job offers in the midwest aren't any better. Career placement specialist John Shingleton of Michigan State University says a number of employers haven't followed through on their campus interviewing plans because of the uncertain economic picture in the region.

MSU, along with other Michigan schools, are having a particularly rough time. Shingleton says MSU used to place more graduates in the auto industry than any other college, but that two of the Big Three auto makers aren't even interviewing this spring.

For many of the students who ordinarily would have caught on with the auto industry, the interviewing freeze means travelling out of state for jobs, Shingleton says. But out-of-state job hunting, he adds, is very costly. He wishes he could advise them to go to the Sun Belt of jobs, "but some just can't get there, and the companies are not coming to us in the midwest."

Outlook improves for liberal arts graduates

By College Press Service

Defying recent trends and statistics, job prospects for liberal arts majors may be improving as businesses and industries begin to look for people to populate "the other side of the field," according to career placement experts. Moreover, observers find that although liberal arts graduates have a harder time getting their first job, they usually are promoted to management positions faster than graduates from technical fields.

Gerry Phaneus of Texas Tech's placement office says that liberal arts majors, with their "broad base of knowledge" and "strong communication skills," are increasingly considered best for most kinds of entry-level positions.

Phaneus speculates that the trend will

continue despite last year's grim statistics, which showed a decrease of 11 percent in the number of job offers to 1980 liberal arts grads. The reason, he says, is that even highly technical companies now need people for the administrative sides of the fields.

The "ability to synthesize information" may be the liberal arts grad's most marketable skill, notes Robert Beck of American Telephone & Telegraph. It makes the grad a good candidate for management positions. A recent study of 6,000 1980 graduates presently employed at AT&T graded liberal arts scholars as having the greatest potential in interpersonal and administrative skills, intellectual ability and motivation.

Not only do such students often excel in managerial positions, but they reach management level earlier in their careers

than those people with technical backgrounds, according to Beck. A study of the 20-year AT&T employees showed 43 percent of the former liberal arts majors had reached "midmanagement level," while only 23 percent of business majors attained that status.

Although liberal arts students do make good managers in time, IBM's Tom Horton warns that such a broad education "may not help an individual get his first job." Indeed, a survey of 562 business and government agencies by the Michigan State University Placement Service showed that on-campus recruiters were least impressed with the "preparedness" of liberal arts students. Not enough of them demonstrate their skills during the interview, the survey found.

As for money, engineers, especially those in petroleum, stand highest in potential startling salaries

Once again, engineering grads—especially petroleum engineers—are the most likely to get the highest starting salaries in the Class of 1981.

Recent surveys document Class of '80 petroleum engineers did better than any of their peers, attracting average starting salaries of \$26,224. The figure represents a 10 percent increase over 1979 levels. Chemical engineers' starting salaries jumped even more—12.3 percent—to \$24,276 in 1980.

They will probably do better this year. Starting salaries in the 11 engineering fields surveyed by the College Placement Council jumped eight percent in just the last six months.

In other fields, the placement council found that computer science grads drew the highest starting salaries, averaging \$19,968.

A similar survey prepared by the Michigan State University Placement Service in December indicated an average salary of only \$20,650 for chemical engineers, and put petroleum engineers a notch below that. Lowest on the list of wage-earners were social science majors who will receive an estimated average of \$12,970 and teachers, who will get \$12,672 for their work next year.

Average starting salary for all 1981 graduates will exceed \$15,000, according to MSU's survey of business, government agencies, and educational institutions.

Pre-requisites offered this summer for new broadcasting classes in fall

Students planning to declare a major in communications with an emphasis in public communications, particularly broadcasting, are advised that pre-requisite classes are being offered this summer for new courses being offered in the fall semester.

Richard W. Massa, head of the communications department, said that Comm. 130, Radio Workshop, and Comm. 225, Broadcast News Reporting, are both being offered this fall. Both are new courses and will be taught by Ray Balhorn, newly appointed assistant professor of communications.

Balhorn is a graduate of the University of Utah where he majored in cinematography and he has a master of fine arts degree in screenwriting and television production from the University of California at Los Angeles.

Pre-requisite to the classes, however, is Comm. 130, Introduction to Broadcasting, which will be taught this summer. Comm. 101, Introduction to

Human Communication, is also being offered this summer and it is a core requirement for the communications major.

Massa suggests that any student now enrolled in the college who wishes to declare a communication major should, if possible, take these classes this summer so as to make adequate degree progress.

Radio Workshop meets this fall on Tuesdays and Thursdays from 2-4:50 and will be concerned with development of announcing skills, microphone techniques, control board, basic production techniques, and introduction to programming and formats. There are two hours of lecture and four hours of laboratory per week, and field trips to area radio stations will be an integral part of the course.

It will be followed in the spring with Television Workshop which will be taught in the college's new television production studio now nearing comple-

tion on the west side of the campus. Radio Workshop, however, is a pre-requisite to that course.

"Students who want the full sequence of broadcasting courses during the coming year really need to take care of pre-requisite courses this summer," Massa said.

Also employed by the department for the fall is Dr. Ralph H. Smith as assistant professor of speech communications. Smith's Ph.D. is from the University of Southern California, his master's from Columbia University, and his bachelor of arts from the University of California at Los Angeles.

Smith has taught at Lehman College of the City University of New York, at Dartmouth College, and is now with the Fashion Institute of New York, a division of the City University of New York.

He is the author of a textbook in non-verbal communication and is completing a second text on argumentation and persuasion.

2 receive chem awards

Two awards were presented at the annual awards banquet of the Southeast Kansas section of the American Chemical Society last Thursday at Pittsburg State University.

The recipient of the 19th Annual Eula Ratekin Scholarship Award was Michelle DesAutels, a junior at Missouri Southern. DesAutels is the daughter of Mr. and Mrs. Edmond DesAutels of Anderson. This award is given to the outstanding upper division student majoring in chemistry. This award is made possible through contributions of six local companies: Bruce Williams Laboratories, Eagle-Picher Industries, Inc. [Electronics Division], Farmers

Chemical Company, W.R. Grace & Co. [Agricultural Chemicals Group], Gulf Oil Chemicals Co. [Industrial & Specialty Chemicals Division] and Missouri Steel Castings, Co. The amount of the scholarship is \$275.

The 1980-81 Freshman Chemistry Achievement Award was given to Daniel G. Chirby, son of Mr. and Mrs. Daniel Kimrey of Licking, Mo. This award is given to the top student of the freshman class majoring in chemistry. This award is made possible through a contribution by the Chemical Rubber Co. of their 62nd edition of "CRC Handbook of Chemistry and Physics."

Car registrations computerized

A computerized vehicle registration system is being installed on the Missouri Southern campus.

Purpose of the system is to save the students money and to increase efficiency, said John Miller, director of safety and security.

Presently there are 6,000 vehicles registered. According to Miller, the safe-

ty and security department issues 2,000 tickets per academic year. This generates \$4,000 in revenues for the college. The money is used to buy furniture for the college, to repair parking lots, and to fill in general operating expenses.

Will Callicott of the computer department will be operating the system.

The system will go into operation June 2.

Grove gives paper in Texas

Dr. Stephen J. Grove, assistant professor of sociology, presented a research paper at the annual meeting of the Southwestern Social Science Association meeting in Dallas, Texas, recently.

The title of the paper was "Empirical Considerations of James Michener's Observations on Sport." Dr. Grove looked at a sample of 637 students and faculty at Oklahoma State University and their perception of sports in order to investigate the contention made by novelist James Michener that sports serve three basic purposes for society.

Michener, famous for such works as *Centennial* and *Hawaii*, asserted in his book *Sports in America* that sports should be fun, public entertainment, and provide health benefits. He also maintained an over-emphasis on winning might detract from these positive benefits. The results of the data which Grove collected indicated that people did in reality affirm the three contributions of sport noted by Michener, indicating (as did Michener) the health benefit is the most important aspect of sports.

Dr. Grove, however, found that his sample disagreed with Michener's assertion that over-emphasis on winning undermined the possible contribution of sport. Also, it was noted that those who participated or attended sports more often were more likely to recognize the positive contributions of sports.

Dr. Grove has presented and published numerous articles in the area of sociology of sport.

Over 700 high schoolers observe Earth Day on campus sponsored by biology department

Over 700 area high school and junior high students celebrated Earth Day at Missouri Southern on April 22. Sponsored by the college biology department, the environmental program featured speakers on environmental topics and outdoor field studies and laboratory experiments.

For the opening session, the Environmental Club of the college presented an award to Empire District Electric Company for their contribution toward protecting the environment. A student committee of the club researched the ac-

tions of the regional industries to select the ones that had expended the most effort in atmospheric and land restoration. Robert Lamb, executive vice-president of Empire District, accepted a plaque which acknowledged the company "for unique stewardship of our environment." Lamb said, "We have a strong corporate commitment to protecting our environment, as well as supplying energy to our customers."

Gilbert Fuller, environmental engineer

liaison for Empire District was also present for the award.

Outstanding teams participating in the Biology League this year also received awards. The top advanced senior team was Carl Junction High School and team members Bryce Gardner, Debbie Bailey, Larry Shumaker and Darrell Crane who won the Regents Scholarship to Southern.

Parkwood received the award for outstanding beginning team. Members were Bill Hughes, Kathy Snyder, Doug Moreland and Vincent Carr.

Glen Edgin to head C.A.B.

Glenn Edgin has been named president of the Campus Activities Board for 1981-82. It will be his second term in that office.

Other officers named by the Executive Board Selection Committee are: Tonya Berry, secretary; Pam Ellifrits, treasurer; Robin Mitchell, public relations; Sandy Jones, special events; Rich Gibbons, films; Diane Young, coffeehouse; and Jon Marquardt, dances.

The special events committee to be headed by Jones is a new committee.

Four area remain yet to be filled: Concerts, speakers, cultural affairs, and tour and travel. The latter, also, is a new committee.

Sigma Tau Delta initiates 17 new members to club

A formal induction ceremony was held recently at Missouri Southern to initiate 17 students into the national English honorary, Sigma Tau Delta.

Outstanding English majors and minors are awarded lifetime membership into this honor society.

Awarding the certificates of membership were Dr. Donald Darnton, president of the college; Dr. Floyd Belk, vice president for academic affairs; Dr. Ann Slanina, sponsor; Dr. Ray Malzahn, dean of arts and sciences, and Dr. Steven Gale, head of department of English.

Society members Ellen Broglio and Charles West, both of Joplin, conducted the reception.

The new members are: Earl Stephen Carroll, Jill Cornett, Mary DeArmond, Virginia Denham, Judy Farley, Donna Potts and Lorry Youll, all of Joplin; Kelli Bowman and Danette Potter of Carthage; Joan Bush, Karen Lentz Clark and Ronna Cook, all of Neosho; Frances Southern of Carl Junction; Kate Borushaski of Fairview; Debra Peters of Monett; Timi Fields of Verona and Carol Faye Smith, of Commerce, Okla.

PROPOSED COLLEGE UNION BOARD CHANGES

April 3, 1981

"Be it resolved by the student body of Missouri Southern State College that the Constitution of the College Union Board of Missouri Southern State College be amended as follows:"

ARTICLE I, NAME

(Change from)...The name of this organization shall be the College Union Board of Missouri Southern State College.

(Change to)...The name of this organization shall be the Campus Activities Board of Missouri Southern State College, hereafter referred to as Campus Activities Board.

Vote ☐ YES or ☐ NO

ARTICLE V, QUALIFICATION OF EXECUTIVE BOARD

(Change from)...No student shall be a member of the College Union Executive Board who is not a full time student (minimum 12 hours) and does not have or maintain a 2.0 or "C" grade point average; who at the time of appointment is attempting or has completed at least their twenty-fourth (24) hour of college credit.

(Change to)...No student shall be a member of the CAB Executive Board who is not a full-time student (12 hours) and does not have or maintain a 2.0 grade point average, and who at the time of appointment has successfully completed at least twelve (12) hours of college credit and has served on the CAB for at least one semester, and/or has been approved by the Executive Board Selection Committee. No student may maintain membership on both the Student Senate and the Campus Activities Executive Board.

Vote ☐ YES or ☐ NO

ARTICLE VII, SELECTION OF THE EXECUTIVE OFFICERS AND COMMITTEE CHAIRMAN OF THE COLLEGE UNION EXECUTIVE BOARD

(Change from)...Selection Process: The Selection Process for the College Union Executive Board shall be conducted by the current Executive Board on or before the last Thursday in April and after the April 1 of each school year.

(1) Each applicant for the Executive Board will be reviewed by the current College Union Board and Advisors.

(2) Each applicant being considered for an Executive Board position will be brought before the current Union Board for an interview.

(3) Each applicant being considered for an Executive Board position will receive written notification as to the Board's decision.

The applicant receiving the largest number of votes for each respective office shall become the designated officer or chairman of that position.

Installation of College Union Executive Board—At the beginning of the last regularly scheduled College Union Executive Board meeting that occurs on or before the third Friday in May, the Dean of Student Affairs shall install the new College Union Executive Board. At that time the following oath of office shall be administered to the new board members by the Dean of Student Affairs.

"I do sincerely pledge myself to fulfill the duties of the office to which I have been selected. I will keep before me at all times the high ideas and principles which it is my obligation to exemplify and encourage. I will strive for an active and progressive student body. To this I pledge my determination and leadership."

(Change to)...Selection process: The selection process for the Campus Activities Executive Board shall be conducted by an Executive Board Selection Committee comprised of the President of the Campus Activities Board, two (2) advisors, and two (2) Executive

Board members-at-large. (The Executive Board members-at-large shall be selected by the current Executive Board.) The selection of the new Campus Activities Board shall be conducted during the fourth week in March. Executive term of office will begin April 1st.

1. Applications for the Executive Board will be reviewed by the Campus Activities Board Selection Committee.

2. Each applicant being considered for an Executive position will be brought before the Campus Activities Board Selection Committee for an interview.

3. Each applicant for an Executive Board position will receive written notification as to the committee's decision.

The applicant receiving the largest number of votes for each respective office shall fill that designated position.

Vote ☐ YES or ☐ NO

ARTICLE XI, ATTENDANCE

(Change from)...Executive Board members will be expected to attend all scheduled Board meetings. Every member of the Executive Board must assume the responsibility for the effective functioning of their committee. All activities require Board approval; therefore, attendance at Board meetings is essential. Failure of any Executive Board member to attend meetings regularly may result in a vote for their dismissal.

(Change to)...CAB members shall attend all scheduled Board meetings. Failure to attend meetings regularly will result in dismissal.

When a committee chairman or committee member misses three (3) meetings or committee events without prior notice to their committee chairman, the president, or advisors (whichever is applicable), the secretary shall remove the member's name from the roll and notify said student. Individuals wishing to be reinstated must contact, in writing, the president of the CAB within one week of dismissal. The president will submit the application for reinstatement to the entire Executive Board for hearing. A two-thirds majority vote is required for reinstatement.

Vote ☐ YES or ☐ NO

ARTICLE XII, VACANCIES

(Change from)...Executive Board vacancies shall be filled by 2/3 vote of the remaining members. All vacancies shall be filled for the balance of the unexpired term.

(Change to)...Applicants must meet criteria outlined in Article V. Executive Board vacancies shall be filled by a four-fifths majority vote of the Executive Board Selection Committee. All vacancies shall be filled for the balance of the unexpired term.

Vote ☐ or ☐ NO

ARTICLE XV, IMPEACHMENT

(Change from)...Any member of the College Union Executive Board may be impeached by a 2/3 vote of the College Union Executive Board.

(Change to)...Any chairman of the CAB may be impeached by a three-fourths vote of the entire Executive Board. Fourteen (14) days' written notice specifying the charges is to be given the individual and all members of the Executive Board. All impeachment proceedings shall be initiated by a member in good standing of the Executive Board.

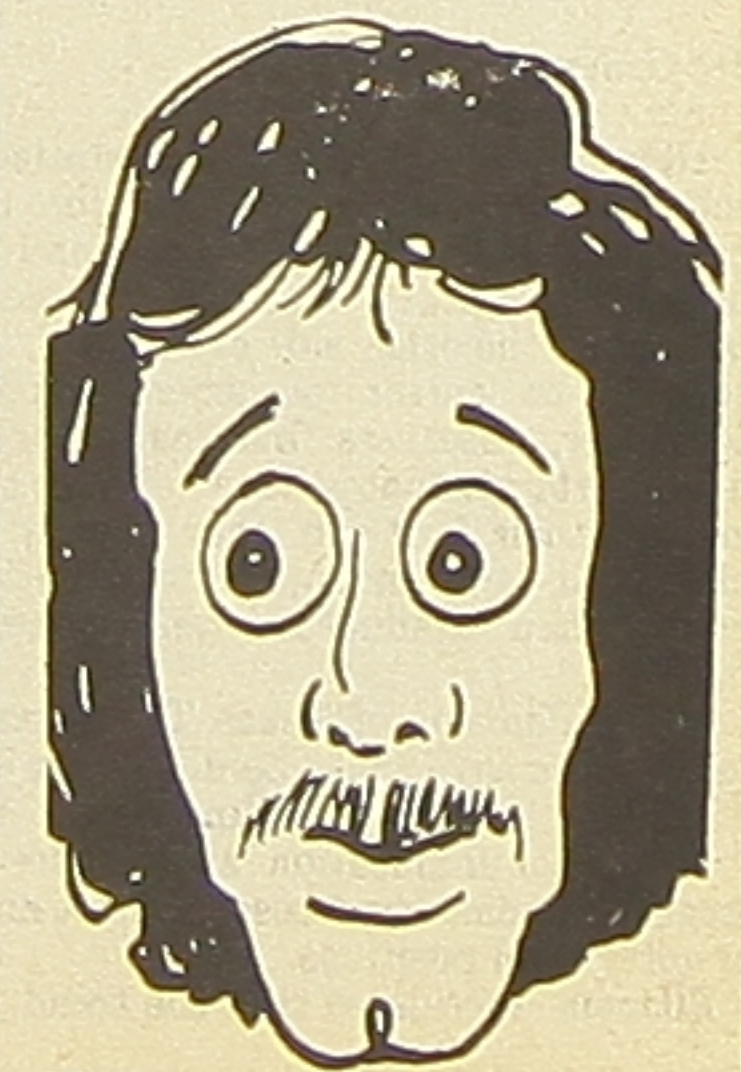
Any person removed from office in this manner shall be granted the right to appeal his removal to the Dean of Students.

Vote ☐ YES or ☐ NO

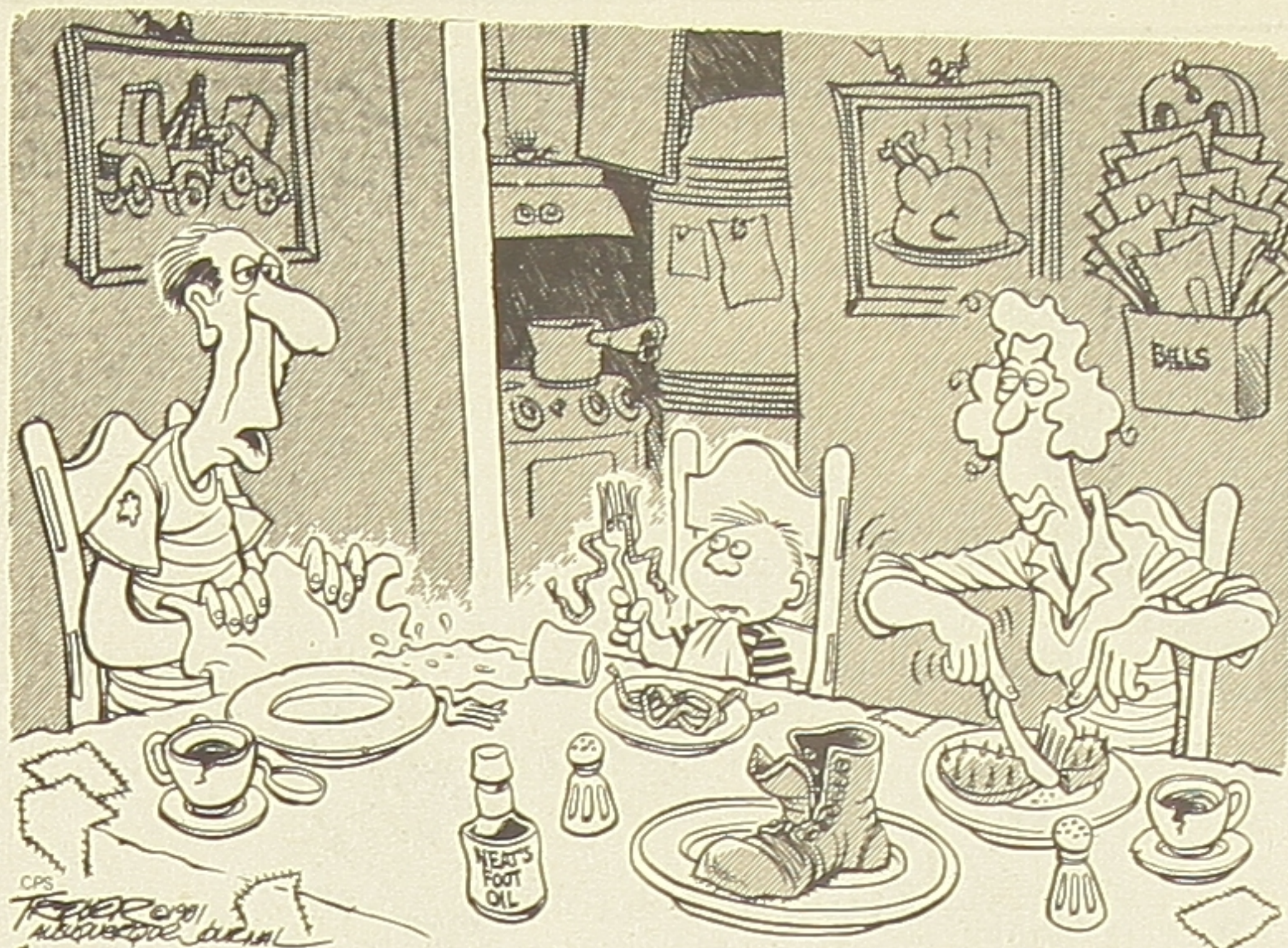


**O'Brien
and
Sevara
TODAY
at 10:30
and 12:15**

Lions' Den



SIFE



"LOOKS LIKE WE WON'T BE ABLE TO COUNT ON THAT 30% TAX CUT. CONGRESS THINKS WE'LL JUST—PASS THE TONGUE, PLEASE—RUN OUT AND SPEND IT...."

You have to be putting us on

Economic viewpoints from Students in Free Enterprise Alumni Division

By Randy Smith and Steve Owen

In these times of runaway inflation, soaring interest rates, and a general concern for the future of the United States economy, it is almost inevitable that discontent should get carried away with itself. Unfortunately, a frequent object of the criticism inspired by this discontent is the American corporation. Often these complainers focus on what they call "the gross misconduct of our largest corporations." It is most alarming that in an increasingly complicated economic world some people continue to see simplistic answers.

All over America, people have been awakening to the reality that the true threat to our way of life is not business, is not organized labor, and is even not OPEC, but is our own overreaching, runaway government. Even politicians on both sides of the party lines are finally starting to get the message and vowing to try to restrain themselves a little bit.

Incredible as it may sound, there are still some proponents of the over-regulating, patently incompetent Federal bureaucracy. They stand in the midst of

inflationary wreckage and still somehow manage to believe that more of the same will save us from impending disaster. You have to give them credit for consistency if not necessarily for common sense. Big business needs this inefficient over-regulation to keep them in line? You have to be putting us on!

It is inevitable that in a large, technologically advanced economy like ours that almost everyone will have a gripe about some large company or another. But, the beauty of our competitive system is that if you don't like Chevy you can buy Ford; if you don't like Maytag you can buy Westinghouse, and if you don't like RCA you can buy Zenith. Can you do the same thing with the National Weather Service, the U.S. Postal Service, or any other government bureau? We are not trying to say that some functions are not properly left to the public sector, but just take a trip to any socialist nation where the government runs all business activities and see how many choices you have.

How big is big business anyway? It is big enough to drill for oil on the ocean bottoms, big enough to produce our defense systems, and big enough to build jetliners and communications satellites. Many U.S. corporations are so large that they employ millions of workers and pay billions of dollars in taxes. What are the

alternatives? Should we break up the large companies into hundreds of small firms each of which would be unable to undertake the above tasks because of physical and financial limitations? Of course, we could let the government whose most efficient department is the U.S. Postal Service.

Instead, let's face the facts. The years when ordinary Americans did the best at elevating their living standards were the years of booming business profits and a soaring stock market. During the last decade, while the ideological warriors against big business were scoring one popular legislative success after another, we have all suffered.

To those who are still unconvinced, we would like to issue a challenge. While you are eating the food grown by a private farmer, that was kept fresh in your Frigidaire refrigerator and cooked on your Westinghouse stove; while you're watching your Magnavox television and generally enjoying all of the progress that our system has produced, go ahead and denounce big business, if you want to. If this makes you feel good and gives you an emotional outlet, that's fine. If your friends and supporters applaud you, so much the better. Just please forgive the rest of us if we're not clapping.

Apologies to Mr. Louis Rukeyser of the television program "Wall Street Week."

Students in Free Enterprise

Bank failures: Role of Federal Reserve

This is the last of a three-part series about the causes of the Great Depression and some things that could have possibly prevented it.

By Laura Spaeth

In the late Twenties the United States, and most of the rest of the world, were thrown into an economic depression worse than anything experienced before or since. The reasons behind the cause have been argued over for fifty-two years with no clear-cut conclusions. Hindsight, of course, is always supposed to be 20/20, but what could have prevented the Great Depression has caused opposing opinions. Many people, noted and otherwise, feel that the Federal Reserve System could have, if not prevented, at least lessened the disastrous collapse. Granted, they were still fairly new, having been created in 1913. And too, in previous recessions and depressions *laissez-faire* tactics had succeeded as the business world pulled itself back up alone. This time, however, the Fed was wrong in ignoring the situation. It was too severe and too widespread to improve without firm handling. Also, this Depression was full of psychological inuendos. The public believed it was worse than it really was and that it would get even worse yet. Therefore, it did get worse. Some people did not go along with this thinking. They refused to accept the depression and thereby lessened its effects.

Benjamin Strong, who was head of the Federal Reserve Bank of New York until his untimely death in 1928, believed that the Fed should act to increase the rate of growth of the money supply in times of recession and reduce the rate of that growth when the economy started expanding. After the crash, conditioned by the late Mr. Strong's thinking, the New York bank acted by purchasing government securities. This action added the bank reserves so that commercial banks could cushion the shock and could provide additional loans to stock market firms and could buy up stock. However, there was a power struggle going on within the Fed itself. The Board of Governors in Washington D.C. did not think that the New York Federal Reserve bank should continue to play the strong role it played during the life of Benjamin Strong. Washington decided to impose discipline on the New York Federal Reserve Bank, and lacking the leadership of Mr. Strong, the Federal Reserve Bank of New York yielded.

Runs on banks are just one more example of the role played by psychology dur-

ing the Great Depression. Most people today know that one dollar deposited in a bank supports many dollars in the business community. Banks never have all the money that is deposited in them. They would never make any money that way. By lending them, in effect, create money. So, when everyone ran to their banks for their money, the banks quickly ran out. Out in Salt Lake City, Utah, one banker refused to let his doors close. Due to his quick thinking, he not only saved his bank, but also saved the other two banks in town.

The strategy used by this Salt Lake City banker is described by Milton Friedman in his book *Freedom to Choose*. The first day of the expected runs, he told all of his employees and tellers that they must verify identification, even if they knew the customer, that they must get approval for each withdrawal no matter how small, and that they should count the money at least three times and pay out in small bills. There were no lunch breaks and extra teller windows were opened. Lines were long and slow. Consequently, about midday when the Federal Reserve sent over more money the lobby was packed with people. The officer who brought the money stood up on the counter to announce to the people that there was "plenty more money where this came from." The second day the strategy was different. The time the manager told his tellers never to let a line form at their window. Pay out the money in large bills and do it fast—keep the lobby clear. The bank stayed open late, and by the end of the day the run was over. The banks in Salt Lake were safe and in good shape.

This example shows what the Federal Reserve System could have done all over the country. It especially shows that they should have done in New York. When the big banks in New York failed, the economical and psychological impact was tremendous. It was earth-shattering, not only in the United States, but also in Europe. The Fed had the money, but they locked it up and refused to help the commercial banks out. John Kenneth Galbraith in his book *The Great Crash* also implies the failure of the Federal Reserve System to eliminate the pressure on the money supply. So Friedman and Galbraith agree, as do others, that the Great Depression could have at least been less disastrous than it was if the Fed had acted quickly and increased the money supply. The public was in fear of a lack of money, the Fed should have fought psychology with psychology. It would have worked.

Language field day termed a success

By Cheryl Thomas

For two hours a week since October students have been planning and doing a great deal of work in preparation for Missouri Southern's Modern Foreign Language Field Day which was held last Saturday. For the more than 400 high school students who attended, it was a success. Students from all over the four-state area came together to compete and take grammar, reading, and aural comprehension tests in French, German, and Spanish.

According to Vernon L. Peterson, assistant professor of Spanish and chairperson for the event, the day was a great success. The skits and tests were well presented, prepared, and executed. Peterson said, "I was extremely happy because it was obvious that the students, teachers, and those who helped were having a very good

time. Lots of laughter and smiles among the students. The meal was very good."

The Culture Bowl was again the center of interest for the afternoon. There were a lot of claps and shouts through the finals because of the fierce competition among the students. Certificates, awards, and trophies were given to the participants depending upon their achievements.

Peterson said, "I was amazed at the way in which Missouri Southern students under the leadership of Dr. Harold Bodon were able to administer and score the tests in time for the award ceremony before the afternoon was over. I was also well pleased that the response of the teachers as well as the students was enthusiastic about foreign languages."

Robert Adler, visiting assistant professor of Spanish, used the teachers who were present in demonstrating the "Dart-

mouth Language Teaching Method" in a morning session. During this time, Adler held the teachers' attention by teaching a group of six French teachers who knew no Spanish their first conversation in Spanish.

Peterson used eight of his first year students to show the teachers how progress can be made quickly by using colored slides and focusing on content of teaching language structure in the laboratory.

Keynoting the serious side of the day was an address by Richard W. Massa, head of the department of communications. Massa focused on the state of language enrollment and study at the present time in the United States and the need for language study as a way of preserving America's status in the world.

Adler gave a three minute presentation to students in the afternoon, described by Peterson as "profound and humorous."

Black enrollment falling

By the College Press Service

There are fewer and fewer black students in graduate schools.

And shrinking black enrollment in grad schools will continue unless "retrenchment, neoconservatism, and the proliferation of special interests" is stemmed, warns a recent report of the National Advisory Committee on Black Higher Education and Black Colleges and Universities.

THE STUDY SAYS that 1975 was the "high water mark" for blacks in graduate education, but enrollment has been on the decline since then. Blacks comprise six percent of the total number of graduate students in 1976, but that figure fell to 5.7 percent within two years.

Financial problems figure significantly in the decline, the report suggests. As competition grows for public and private aid, blacks seem to be less successful in garnering their share.

For example, blacks received only 18—or 1.6 percent—of the National Science Foundation's 1147 fellowships, while foreign students and non-black minorities

got 16.1 percent of the awards.

ADDITIONALLY, foreign students and other minorities represent one quarter of the 23,000 doctorate holders who financed their education through institutional teaching and research assistantships. Only 1.7 percent of the 23,000 was black.

"Blacks were largely excluded from federal and institutional funding, and thus were forced either to depend on personal savings or to fall back upon the last resort of educational support," the report states. "Despite lower income levels and a less stable economic standing, blacks relied more heavily than whites or foreign students and other minorities on their own earnings."

The financial problems of blacks are augmented by the high secondary school dropout rate and by school counselors who advise black youths against academic careers, the study suggests. Further, blacks who do attend undergraduate school "are confronted with alienation" that causes high dropout rates.

Verification, registration scheduled

Registration for the 1981 summer session will be held from 8:30 a.m. to 3:30 p.m. on June 1. Registration will close from 3:30 to 5 and then reopen until 8 p.m.

Students who have pre-registered should report to the Billingsly Student Center. Any student not pre-registered must go to the admissions office, Hearnes Hall 109.

George Volmert, registrar, places emphasis on schedule verification. Students who pre-registered can verify the classes they signed up for from 9-11 a.m. and 1-3 p.m. today and tomorrow on the second floor of the Student Center.

Volmert stressed that students should verify their schedules early to save time on registration day.

Registration for the fall semester will be from 8:30 a.m. to 3:30 p.m. on Aug. 24 and 25. Evening registration will be from 6-8 p.m. Aug. 24 only.

Pre-registration for transfer, former, and freshman students for both summer and fall sessions will be held from 8-11 a.m. and 1-2:30 p.m. May 5-27. In addition, registration for former and transfer students for the fall semester will be open from May 5 to Aug. 13.

Jog-a-Thon on Sunday to raise funds

The Lions Jog-A-Thon, a fund-raising activity for participating organizations as well as for the sponsoring physical education department, will be held this Sunday afternoon at Hughes Stadium.

Free soft drinks and prizes will be given away. Participants gain sponsors who pay for the number of laps completed around the track.

From 2-3 p.m. participants will include: The R.B.'s; MSSC football; MSSC athletic training staff, Olympic Racquetball; MSSC soccer, Computer Science League, Lambda Alpha Epsilon, Baptist Student Union, Babe Ruth baseball, MSSC cheerleaders, Memorial Student Council, Memorial AFS, Chi Alpha, McAuley High School Independents, and Burnham and Group.

Participants from 3-4 p.m. will include: RHA, MSSC women's athletics, Campus Activities Board, Joplin Roadrunners Club, MSSC Men's golf, Pershing Rifle Club, MSSC tennis team, MSSC baseball, Student Nurses, MSSC men's basketball, Parkwood National Honor Society, Parkwood Audio-Visual Club, Parkwood Speech Club, Kappa Alpha, and College Players.

sage
(non-traditional students)

Last Meeting This Year

All are welcome. Come and find out the events of the past semester.

Noon, May 4, 1981

Room 113 BSC

Arts

'Napoleon' to have Kansas City showing

By Kim Estes

Abel Gance's epic film reconstruction of a story of Napoleon's rise to power originally premiered at the Paris Opera in 1927; however, another movie, *The Jazz Singer*, stole the spotlight that year because it was the first sound movie made. Fortunately, *Napoleon*, 54 years ahead of its time, has been restored into a 4½ hour silent film and is scheduled to be shown May 21-23 at the Midland Theatre in Kansas City, which was also constructed in 1927 and is one of the few old movie theatres left in the state.

Conductor-composer Carmine Coppola, who composed the score for the restoration and directed the orchestra at the premier of *Napoleon* at Manhattan's Radio City Music Hall in January, will be directing the Kansas City Philharmonic Orchestra at its showing in May. Top tickets for the three-day showing are \$20 each.

ACCORDING TO TIME magazine, Coppola's son, Francis Ford Coppola, has also been leading the American Symphony Orchestra at various showings of *Napoleon*. Francis Ford Coppola is the director of the films *The Godfather* and *Apocalypse Now*.

Kevin Brownlow, a skilled film historian from England, worked for ten years collecting bits of film from the original *Napoleon* despite tremendous costs of restoration and printing.

According to the January-February edition of *Film Comment*, Brownlow was obsessed with the film *Napoleon* as a teenager almost as much as Gance was obsessed with Napoleon the man.

THE FEBRUARY 2 EDITION of Time Magazine states that Gance's imaginative film techniques were way ahead of their time. Gance hung cameras on a galloping horse, a storm-tossed boat and even a firing cannon.

Gance invented the Polyvision wide-screen process which served as the forerunner of Cinerama and Cinemascope.

Gance felt that the one square screen confined his techniques to certain limits. His solution was the use of three screens and three projectors in various parts of the movie. Unfortunately, the only surviving example of Polyvision is shown in the final scene of the movie, the invasion of Italy.

An article in the Feb. 16 edition of The New Yorker explained that *Napoleon* was not a black and white film as the prints were tinted and colored by an intricate dye method.

GANCE, WHO IS 91 and living in Paris, was not able to attend the premier of *Napoleon* in its restored form. But according to The New Yorker, Gance originally intended this film to be the first in a series of six films on Napoleon.

The film portrays Napoleon, played by Albert Dieudonne (man) and Veadimir Roudenko (boy) as a man of destiny. Gance wanted to show Napoleon as part man, part God and part Satan.

According to the New Yorker, the opening shots of the movie show a foreboding military school in the background while in the foreground a brave Napoleon at 12 years old is outnumbered in a snowball fight but nevertheless gains the advantage and overpowers the other boys.

JACK KROLL, MOVIE CRITIC, for Newsweek Magazine, feels that the movie is worthwhile, saying, "The seige of Toulon, Napoleon's first great military triumph in which he attacks at midnight in a driving rainstorm is possibly the most awesome battle episode ever filmed."

Current plans call for the movie to be shown in various cities across the United States and and for Coppola's score to be put on a sound track if money permits.

William K. Everson, writer for *Film Comment*, said that he feels *Napoleon* is a masterpiece of three heroes: Napoleon, who served as its inspiration; Gance, who created it; and Brownlow, who spent a major part of his life on its restoration.

Concert Chorale to give annual concert tonight

The Concert Chorale and Collegiates of Missouri Southern will present their annual spring concert at 8 p.m. today and tomorrow and at 3 p.m. Sunday in Edward S. Phinney Recital Hall. Seating is limited to 180 each performance. Doors will open one hour before the performances with admission free.

The Collegiates, a small vocal ensemble will perform several madrigals and popular songs. Two featured works will be choreographed. They include "Let Me Dance" and "The Golden Age of Rock and Roll." The latter piece spotlights some of the big hits of the early years of Rock and Roll include "Little Darlin'," "At the Hope," and "Runaround Sue."

The Concert Chorale's repertoire will range from classical to contemporary novelty. Sacred works include W.A. Mozart's *Te Deum* and Egil Hovland's setting of the Biblical story of the conversion of Saul. *With a Band of Music* is a compilation of songs dating from the mid-1800s in America. These were songs sung by the Hutchinson Family and touched on such matters as protesting high salaries for congressmen and highlighting the sins of "King Alcohol." A humorous set of pieces by Eugene Butler entitled "Three Encore Pieces" and the traditional "Precious Lord, Take My Hand" will conclude the program.

Hunts repeat performances of 20 years ago in Springfield

"Dandelion Wine," a story that concentrates on one summer in the life of a young boy and his discovery of life and death was presented at Southwest Missouri State University, Springfield, Mo., 7 p.m. last Thursday in Ellis Theatre.

Duane Hunt, assistant professor of theatre, and Gwen Hunt, public information director at Missouri Southern, appeared with Dr. Irene Leslie Coger, professor of theatre at SMSU, in a Reader's Theatre adaptation of the novel, *Dandelion Wine* by Ray Bradbury.

The script, written by Mr. Hunt and Dr. Coger, with Bradbury's permission was first presented 20 years ago at the National Convention of the Speech

Association of America in St. Louis.

The Hunts and Dr. Coger were three of the original cast members.

Dr. Coger pioneered the Reader's Theatre method and is considered to be an authority in this field. She is the author of *Reader's Theatre Handbook*, a textbook published by Scotts, Foresman. The textbook is used by many colleges and universities.

This textbook, now in its third printing, still contains the "Dandelion Wine" script.

Additional readings performed at the festival, by SMSU students and teachers, were: "David and The Giant Peach" (a children's story) and "Woman In The Sky" (script by Dr. Coger).

'Heaven's Gate' reopens across nation for film goers

By Denise Fenimore

In November of 1980, *Heaven's Gate* was released in New York City by United Artists, only to close after critics tore into the film and its writer/director Michael Cimino.

Vincent Canby, movie critic for the New York Times, said "It fails so completely that watching the film is like a four-hour walking tour of one's own living room."

The background of *Heaven's Gate* which tells the story of Wyoming's Johnson County range wars between ranchers and immigrants started long before Cimino's film *The Deer Hunter*. The idea for the script was thought up by Cimino while studying the history of barbed wire

10 years ago.

The original script was turned down seven years ago by several studios. When *The Deer Hunter* made Cimino a top director, he brought *Heaven's Gate* out, only to be turned down again by studio presidents wary of Cimino's reputation for going over budget and over schedule.

United Artists finally took over the picture in 1978 where it started production on a budget that, over the next two years, grew to the final cost of \$36.5 million, making it one of the costliest pictures to date.

THE ORIGINAL FILM, lasting three hours and 39 minutes, failed for many reasons besides the length. There was pressure in the final months to meet the

deadline. The film was rushed from the editing room to a critics' screening. Because of this, the film did not receive proper editing, making the picture too long, with many parts that dragged.

The film was also criticized because of its cost. When the costs reached \$20 million, executives at United Artists nearly shut down production of *Heaven's Gate*, but to pull out after investing so much money in a production would have been a great loss to the company. There were many reasons for this expense: 2,500 extras were hired along with some from the East Coast to given actual Slovakian and Ukrainian accents for the immigrants. Retired charioteers from *Ben Hur* were brought out of the Motion Picture County Home to train hoses and

harness 80 teams of horses. Cimino also had a large tree constructed for the opening scene of the movie, a scene of graduation from Harvard (filmed at Oxford University in England). Another expense was the construction of a giant roller rink measuring 100 feet long and 42 feet wide. Some 250 extras practiced roller skating for six months, while the scene lasts only a few minutes on film.

Last Friday the film opened at 850 theatres across the nation, including Eastgate in Joplin. The evening could be called an unusual event. As one moviegoer put it, "If I was at the drive-in I'd honk." He wasn't talking about the movie but rather about the theatre. When the movie began the curtain remained down. It took three employees 11 minutes

to bring it up. Later the film broke, at which point there were five walkouts.

BUT, AS FOR THE FILM, lasting two and one half hours, it seemed too long. The editing was poor in many places where Cimino didn't quite know how to piece the scenes together.

As for the lighting and camera effects, all that can be said is the \$36.5 million went to good use here anyway. The movie, filmed in rustic colors, was made with great care.

Heaven's Gate is, all in all, an average film. It is not outstanding, but neither is it a total flop. If it had received more polishing, it could have been turned into a hit instead of a near miss.



Marc Gottlieb, principal assistant conductor of the Kansas City Philharmonic, will once again return to Southern where he conducted the orchestra in a young people's concert two years ago. Gottlieb and the Philharmonic program will consist of the Overture from "Euryanthe" by Weber, Sinfonia Concertante in E Flat for Violin and Viola, KV 364 by Mozart, Capriccio Italien, Opus 45, by Tchaikowsky.

Kansas City Symphony to perform

The Kansas City Philharmonic, under the baton of Marc Gottlieb, will appear in concert at 8:00 p.m. Wednesday at Missouri Southern. The concert in Taylor Performing Arts Center is sponsored by the Campus Activities Board with assistance from the Missouri Arts Council.

The Philharmonic last appeared at the college two years ago for a popular young people's concert conducted by Gottlieb.

This is Gottlieb's ninth consecutive season with the orchestra. He is principal assistant conductor and principal concertmaster. Gottlieb made his New York debut in 1954 and shortly thereafter became founder and leader of the internationally famous Claremont Quartet. Since

that time, his musical career has spanned the entire spectrum of international concertizing, conducting, academia and recording.

As concertmaster, conductor and soloist, his numerous concert tours have taken him to all parts of the world including Europe, Australia, New Zealand, Africa and Latin America. He has participated in the Casals and Marlboro Festivals, the Inter-American and Vancouver, Chigiana and America Music Festival in Rome and is currently also the head of the string department at the California Music Center.

Gottlieb has won a devoted audience in Kansas City through his special concerts at the Nelson Gallery and his solo and

conducting appearances on the Philharmonic's Major Subscription Series.

Tickets for the concert are \$3 for general public and \$1 with MSSC faculty, staff or student I.D. Tickets may be purchased at Ernie Williamsons, 611 Main; May's Drugs on East 7th in Joplin; Evans Drugs in Neosho; College Pharmacy in Carthage; and in room 102 of Billingsly Student Center. Tickets may also be purchased by mail by sending a check payable to Missouri Southern State College and a self-addressed stamped envelope to Student Activities, MSSC, Newman & Duquesne Roads, Joplin, Mo., 64801.

Outdoor 'pops' concert scheduled

Tickets are now on sale for an open-air pops concert featuring the Tulsa Little Symphony Orchestra to be held at 8 p.m. Friday, May 29, on the oval of the Missouri Southern campus.

The concert is being sponsored by "Friends of Community Concerts" with proceeds to benefit the Joplin Community Concerts Association.

THE TULSA LITTLE Symphony Orchestra, founded in 1979 by Dr. G. Barry Epperley, is a 26-member group drawn from the finest musicians in the Tulsa area, performing works from classical to modern. The musical group is styled after the St. Paul (Minn.) Chamber Orchestra and other successful orchestras using a small number of players. The group strives to present performances of the

highest quality bringing to their audiences pieces by composers such as Johann Sebastian Bach and P.D.Q. Bach, Gioacchino Rossini, Richard Rogers, Johann Strauss, and John Phillip Sousa.

As founder and director Dr. Epperley, a native of Stillwater, Okla., brings a diverse background of musical experience to the orchestra. After completing his bachelor and master's degrees at Oklahoma State University, he accepted a position with the Disney Corporation in Los Angeles where his principal job was arranger/producer for a popular show group.

Upon completion of his doctorate at the University of Southern California, Dr. Epperley was invited to become director of the U.S. Army Chamber Orchestra and

assistant director of the U.S. Army Chorus in Washington, D.C. For a period of six years in Washington his groups performed at numerous state functions and White House events. Dr. Epperley is now chairman of the fine arts department at Oral Roberts University.

THE OPEN-AIR pops concert is a first for Joplin and is designed to appeal to young people as well as adults. It will be an evening to relax and enjoy familiar music the entire family can appreciate. Because of the informal atmosphere, all those attending are asked to provide their own blankets, lawn chairs, or the seating arrangement of their choice.

Tickets may be purchased at Newman's Department Store and Ernie Williamson Music House in Joplin and Pittsburg.

Take a seat at 'Bus Stop,' advises one early playgoer

By Kellee Dennis

Popcorn was the only thing missing as I watched the final rehearsal of William Inge's *Bus Stop*. Although there are no elaborate technical features to catch the audience's attention, if realism was achieved last night, it will be a success. The play opened in Taylor Auditorium last evening for a four night run. Curtain each evening is at 8 o'clock.

Bus Stop throws together eight characters who would otherwise never encounter one another on their journey through life. The play, written in 1955, studies the three paths which all lead to loneliness.

Various levels of acting were demonstrated. In this instance, past theatrical experience was obvious. Actors were dominant in number as well as in performance. The actresses lacked some of the roundness created in their male counterparts.

Grace, an early version of Flo straight from Mel's diner, is impressively portrayed by Rita Henry. She's a bit more subtle than Flo, but in 1955 America was a bit more subtle. Her slight Ozark accent and casual gestures make her a believable character. She holds this image even

when the action focuses on others.

ELMA, the intelligent, yet naive high school student, works for Grace at the bus stop restaurant. As her first role in a theatre production here, freshman Carla Powers' confidence seemed a little weak. Projection of her voice was not consistent at times, but the necessary element of innocence was accomplished.

The third female character in the play is about the same age as Elma, but age is the only thing they have in common. Abducted by a young cowboy who plans to corral her to Montana with him, Cherie is anything but pleased. Betsy Kassab plays the role of the unsuccessful nightclub singer. Well, her career was not as impressive as it may sound; working at 'Blue Dragon' is not exactly a respectable position.

Fortunately, as the play progresses so does her characterization. The role of Cherie should be the emotional focus of the play. The easily satisfied longings of Grace and the terrifying loneliness of Dr. Lyman, another character, offer the only possible alternatives to marrying the

cowboy. If the right blend of toughness and pathos is combined she could be effective.

THE ACTORS each unfold to produce an exciting variety of roles. Dan Weaver's portrayal of Dr. Lyman, failed college professor and semi-pathological pursuer of young girls, captures everyone's attention and will touch everyone's sympathy. From the New England accent to the drunken stumble, Dan has achieved realism.

Bo and Virgil, the two cowboys show good character development but had some difficulty relating to one another at times. Bo, played by Brett Rhoades, demonstrated excellent projection and stance on stage. He added a touch of humor to the somewhat sad state of affairs. Virgil, his side-kick, contributed a new dimension in the form of quiet gentleness, something Bo lacked. The contrast of characters was effectively produced by Al Raistrick.

The other two actors were not traveling but were a couple of regulars at Grace's. Actually, Will, is the local sheriff and Carl is one of the bus drivers. Zander Brietzke

and J.P. Dickey try to keep the place under control while the bus waits for a blizzard to pass.

BOTH ACTORS are believable and retain a high level of energy throughout the entire play. Will, who is one of the few that ever leaves stage, brings excitement with him each time he returns.

While there were a few slow cue pickups and a few other adjustments that needed to be reconciled before opening night, the set needs no adjustment. From the flickering light on the old-fashioned stove to the store-front window, the single set used throughout all three acts is impressive. Designed by Dan Weaver, the picture of an old bus stop in Kansas is easily painted in everyone's mind.

The play is actually an interweaving of three separate stories, with Virgil having his own inner conflict. The use of stairs to separate the dining area from the small couch and book rack under the front window; the counter with high stools; and the lower tables on the main floor area all create the different levels needed to keep the story exciting and allow the actors to focus on their individual conflicts.

WHILE THE SET was complete, the lights and curtain seemed to be a little less than coordinated. Lighting appeared simple during the actual performance, but they are slow in leading up to each act. The blue lights behind the set create a realistic separation between the blizzard outside and the warm bus stop. Their greatest achievement is the silhouette at the end, which is worth the wait.

Music is played before each act and helps to set the mood. Todd Belk coordinated the music using some country and Big Band tunes. Along with the costumes, designed by Joyce Bowman, these two aspects make the play complete. The costumes definitely aid the audience as well as the actors in their roles. Except for the slow curtain, the technical aspects are up to par.

Although all these aspects of the play seem separate, the director is the main thread which runs through them all. Directed by Trij Breitzke, the blocking for each character is exciting. The entire stage is utilized and all movements important. With all these things going for the production, everyone should take a seat at the *Bus Stop*.

Regional background adds to Inge drama

By Kellee Dennis

Although it may be a hot summer day on campus, everyone in Taylor Auditorium is waiting for the blizzard to pass as they watch William Inge's play, *Bus Stop*. The play deals with a familiar scene and characters, mostly because the author is from this area himself.

"Of all he wrote, he enjoyed writing *Bus Stop* as much as any of his other plays," said Mark Minton who knew Inge most of his life. Growing up in Independence, Kans., Inge was a witness to the problems that faced the lower-middle class people of the midwest.

Born in 1913, Inge lived to write on the changing America through the fifties and sixties. His plays epitomized the weaknesses inherent in American society. Even in those works set outside the dreary Kansas-Oklahoma area of the 1920's and 1930's that is Inge's usual world, his characters frequently turn to theatrical personalities for models. Cherie and Dr. Lyman in *Bus Stop* use this escape.

"EVEN THOUGH a committee chooses the plays that will be presented each season, I can honestly say that this is a play you approach with love," remarked Mrs. Trij Breitzke, *Bus Stop* director. "It's a challenge. Even though it looks deceptively easy, because it's so natural, realism is more difficult to achieve than many other aspects."

Inge published over 15 plays, two

novels and one screenplay, *Splendor in the Grass*. The first play was *The Dark at the Top of the Stairs*, followed by *Come Back Little Sheba*, *Picnic* and then *Bus Stop*, in 1955. All these were successful and were compiled into a collection.

Out of these four plays, Southern's theatre department has put on two, *Picnic* in 1976 and the current production of *Bus Stop*. Mrs. Breitzke has directed both Inge plays. "I enjoy his writing and was pleased that our first production in Taylor Auditorium ever was an Inge play."

FROM THE INFANTILE worship of film stars to the petty absolutism of landladies, to the perversion of the American dream, Inge's characters dramatize the spiritual poverty and emotional repression of their lives. Many of his characters are willing to settle for a less than ideal life.

He received numerous awards in his lifetime, including a Pulitzer Prize in 1953, and an Academy Award in 1962. His last major work was a novel entitled *My Son is a Splendid Driver* published in 1972, a year before his death.

Inge taught in Missouri high schools, as well as colleges and universities. Although he never taught in Joplin, (he did teach in Columbus, Kans., high school, however) the presentation of *Bus Stop* at 8:00, tonight through Saturday in Taylor Auditorium brings a little bit of William Inge to Missouri Southern.

Choral society to perform

The Choral Society, an area-wide community chorus directed by Dr. Al Carnine and sponsored by Missouri Southern, will celebrate its first anniversary with performances at 8 p.m. Thursday and Friday, May 7-8. The concerts will be in Phinney Recital Hall. There is no admission charge; however, seating will be limited to 200 each evening.

This year's Spring Concert will feature music originally written to be used in stage performances of both operas and Broadway musicals. The opera excerpts include "Pilgrim's Chorus" from Wagner's *Tannhauser*, "Mary Stuart's Prayer," from *Maria Stuarda* by Donizetti, "Song of the Fishermen," from Britten's *Peter Grimes*, Offenbach's "The Recipe" from *Robinson Crusoe* and "That's the Idea of Freedom," taken

from *The Second Hurricane* by Copland. Also there will be selections from the comic opera *El Capitan* by John Phillip Sousa.

The Broadway stage is represented by selections from the musicals *Kismet* (based on themes of Borodin) and Kern's *Show Boat*. "Broadway Spectacular" highlights moments from the American musical theatre. Included in this medley are "Hello, Dolly!" from *Hello, Dolly*; "Tomorrow" from *Annie*; "Put on a Happy Face," from *Bye, Bye Birdie*; "What Did I Do for Love" from *A Chorus Line*; and "Mame" from the show of the same name.

Soloists for the two performances will be Susan Ideker and Marty Alford. The Choral Society is accompanied by Sherrie Stinnett.

CAB plans Kansas City trip

The Campus Activities Board is planning a trip to Kansas City on Saturday, Sept. 5. The price of the trip will be \$20 and will include transportation, a passport to Worlds of Fun and a ticket to

see the Kansas City Royals play the New York Yankees.

To reserve a ticket now, students may sign up in room 102 of the Billingsly Student Center. Tickets will go on sale Aug. 26 when fall semester classes begin.



New book tells of mass escape

By Bob Hicks

Germany is losing the war. Searching desperately for a way to turn the tide, Reichsmarschall Goering has devised a plan for the mass escape of POW's in England. This is the setting for *Hammerstrike*, a new novel by Walter Winward. It is an exciting story of a plan to free 8,000 German POW's from British prison camps. The plan is to be masterminded by Luftwaffe Generalmajor Kurt von Stuerzbecher. After a meeting with Hitler in Berlin to approve the plan, Stuerzbecher's plane is shot down and he is captured.

This is where the book really begins. With the man who developed it in a

British POW camp, Operation Hammer has no chance of success. The Germans devise a plan to get Stuerzbecher out of England. Winward follows the tradition in this type of story to have several plans in case the main one fails (which it does in this case). The book is named for Operation Hammer, but it is about the operation to free Hammer's creator.

The strong point of the novel is the suspense. It holds the attention of the reader up to the climax of the story. The book follows in the path of *The Eagle Has Landed* and *Eye of the Needle*, and is a must for World War II buffs.

An ex-SS officer is chosen to get von Stuerzbecher out of England. Christian

Eicke was a high-ranking SS officer until he saw one of the German death camps. After that he began to drink and was discharged. He is chosen to do the job because he speaks fluent English and he has experience at this sort of mission. Eicke is also an old friend of von Stuerzbecher, and he is given sealed orders to shoot von Stuerzbecher if the plan fails. Eicke opens the order before he's supposed to, and is torn between loyalty to the Reich and to his old friend. If it becomes necessary, will he shoot his friend or disobey direct orders from the Reichsmarschall? This personal conflict is a small part of the story, but it adds something to the plot. This is a good book for anyone looking for interesting, exciting reading.

Ozark woman won area fame for fortune telling skills

By Kim Estes

Shortly after the Civil War, young Angie Stroud moved to the Green Forest vicinity in Carroll County, Ark., from Tennessee.

Within a matter of months her fame spread throughout the area because Miss Stroud seemed to possess a special gift—the gift of fortune telling.

SHE MET AND MARRIED Jim Paxton and together they lived in a two-room cabin on the top of what is now called "Paxton Mountain," located eight miles southeast of Green Forest.

One man, Herman McMorris, remembers her well: "When I first started getting my fortune told I was about 15 years old. Everyone called her Angie." "She'd tell me she'd tell my fortune on credit. The average rate bein' 25 cents a fortune. First thing I knew, I owed her \$1.75," laughed McMorris.

"I FINALLY CAME UP with the money and paid her. I told her not to ever tell my fortune on credit again."

The road to Angie Paxton's house was always busy. She would sit down, put the coffee out of a cup and have the person hold the cup while she looked at the grounds in the bottom.

Her revelations mainly dealt with affairs of the heart and helping farmers find missing livestock.

ACCORDING TO MCMORRIS, his father went out to check on his cattle one morning and found two Angus heifers were gone.

Days passed without any sight of the two heifers. Finally he decided to visit Angie Paxton.

He arrived at the Paxton cabin and went through the usual ritual with the coffee grounds. To his surprise, the dark-skinned woman with their piercing black eyes, said, "Nawt, you're kind of worried. . . you've got some stock gone."

SHE TOLD HIM there was a white spot on one of the heifers and that they were quite a distance from home; but he would find them in a pasture by a creek near a big white house.

He went home without the slightest idea where to look for his lost heifers.

More days passed and he asked a friend in town if he had seen or heard talk of any stray cattle. The man told him that some cattle had wandered in with his cattle and he'd left them in his pasture.

HE WENT TO THE MAN'S FARM to see if his missing heifers were there. And to his amazement, there were his two black heifers in a pasture, by a creek, near a big white house.

Not only did the native Ozarkers flock to Angie Paxton's door, so did many tourists.

Many who could not make the trip to Paxton Mountain wrote letters asking for their fortunes to be told.

"ANGIE WOULD TURN the coffee grounds in the person's name and mail them her response," explained McMorris.

Another time when McMorris was young he found a mirror in a gold frame. He took it to the fortune-teller and she told him it belonged to the girl he would eventually marry.

"I always kept it in my pocket after that," said McMorris.

A few weeks later he hiked back up the mountain to have his fortune told again.

"YOU'VE LOST SOMETHING out of your pocket. You may not know it yet, but you will," warned Paxton.

One week later McMorris realized his mirror was gone.

Many people trekked to the doors of the fortune teller on Sunday afternoon.

"MAY FAVORITE PASTTIME was watchin' people go up the mountain to have their fortunes told."

"People would stop and ask the way, and we'd always tell them."

"Many would take a lunch and make a day of it," McMorris remembers.

AFTER HER HUSBAND DIED, she continued to live atop the mountain until a mudslide in the 1930s left her home and belongings in utter destruction.

She moved in with the Ap Taylor family who lived on the other side of the mountain.

Although age had bent her tiny frame, her spirit was undaunted. She died in 1943—a colorful legend of the Ozarks.

THE ONCE WELL-BEATEN PATH to the top of Paxton Mountain, now overgrown with brush and weeds, is barely visible. But time has not been able to erase her memory from the native Ozarkers of that area.

As McMorris put it, "Angie wasn't anybody's fool. Nobody ever said a bad word about Angie Paxton."

Sports

George Major, Mary Carter get top honor

George Major, senior goalie on Missouri Southern's soccer team, was named the college's outstanding athlete for 1980-81 and received the E.O. and Virginia Humphrey Award at the Lionbackers Athletic Banquet Monday night.

Jerry Wilson, senior center on the Lions' basketball squad, received the second annual Lionbackers Award of Excellence. Wilson was the Central States Intercollegiate Conference's leading rebounder and earned all-league and all-district honors.

Percy Brown, a first-team all-district

and all-CSIC selection, and reserve forward Ricky Caver were named co-winners of Southern's outstanding offensive basketball player awards. Senior guard Randy Goughnour was honored as the outstanding defensive player and the rebounding award went to Wilson.

All members of the basketball squad received watches, recognizing their accomplishments as CSIC champions. Head coach Chuck Williams presented Athletic Director Jim Frazier a watch for his support of the basketball program.

Coaches Doug Landrith, golf; Jon Cunningham, tennis; Warren Turner, baseball, and Williams introduced members of their squads and presented wallets to each senior at the conclusion of the banquet.

Mary Carter, a four-year letter winner in volleyball, basketball, and softball, was named women's athlete of the year last week. In addition to receiving the Lionbackers Award of Excellence, Carter claimed the most valuable player and outstanding senior awards in volleyball.

Pam Brisby, a 6-2 junior center who set

single-season scoring and rebounding records for the Lady Lions, was honored as the most valuable player in basketball. The outstanding senior in basketball was Patti Killian, owner of Southern's career scoring record. Freshman Teresa Moore was selected as the most improved player.

Marilyn Turley and Lori Churchwell claimed the track records. Turley, a sprinter, was named the most valuable player while Churchwell was honored as the most improved.

Senior Teresa Guthrie was selected as the most valuable player in softball. Eileen Rakowiecki, a pitcher, was named the outstanding senior, and freshman Gerri Grey captured the most improved award.

Sandy Smith-Vaughan, a junior, was named the most valuable player in tennis and Ivy Pugh was honored as the most improved. Freshman Kellee Dennis was selected the most improved player in volleyball.



Mark Boehning, senior, plays in his last home match at Southern Tuesday against Northeastern Oklahoma A & M. The tennis team is currently 3-7.

Softball Lions upset SEMO, but lose two other games

Coach G.I. Willoughby's softball Lions upset No.1-ranked Southeast Missouri State but dropped two other games in the Missouri AIAW tournament last week in St. Joseph.

Southern dealt SEMO an 8-3 defeat in Friday's action as senior Patti Killian drove in four runs. Killian belted a home run in the first inning and a three-run triple in the third.

"That was probably our best game of the season," said Willoughby. "We played super defense and our pitching didn't allow a walk. It was a good team effort with everyone hustling."

After SEMO took a 2-1 lead in the second, the Lady Lions regained the lead for good with a four-run third. Singles by Gerri Grey, Kim Castillon and Mary Carter loaded the bases. Killian then unleashed her triple. She scored on an error that allowed Lisa Gardner to reach first.

Southern added three more runs in the fifth. Carter led off with a single and was sacrificed to second by Killian. A single to Teresa Guthrie and a walk to Gardner put Lady Lions on every base. Shalaine Perriman reached on an error that scored Carter before Gina Hunter singled top plate Guthrie and Gardner.

The Lady Lions committed six errors in each of its games Saturday. Northwest Missouri State rallied for two runs in the seventh to nip Southern 3-2, then Northeast Missouri rolled to a 10-1 triumph, eliminating Willoughby's squad from the tourney.

"Our hitting wasn't all that bad," said Willoughby. "We just made too many errors. I've seen us play better ball."

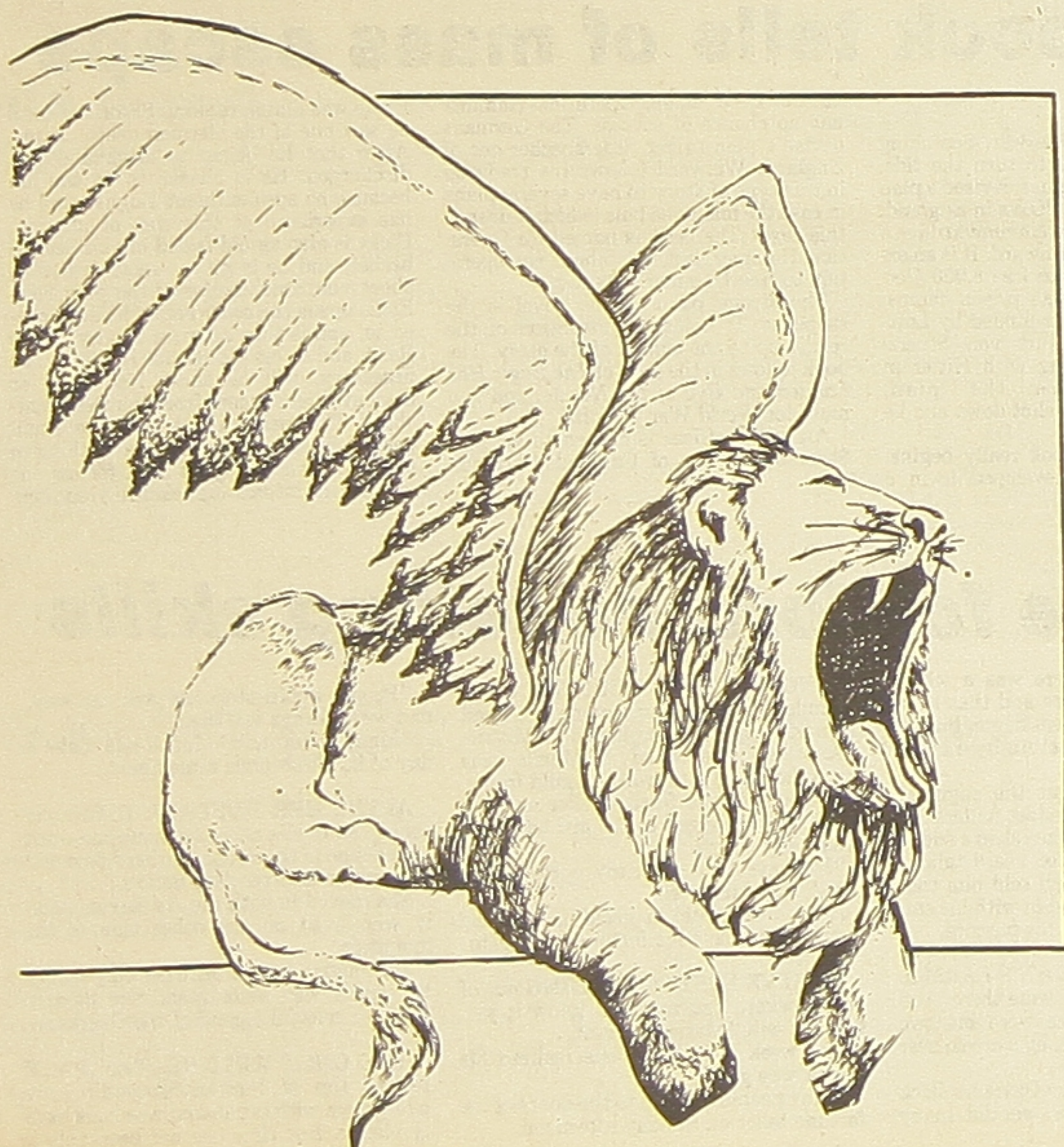
Southern took a 1-0 lead in the second inning against Northwest on Guthrie's single and stolen base, Gardner's sacrifice, and Perriman's RBI groundout. Gardner's triple in the sixth out the Lady Lions ahead 2-1. Northwest won it in the seventh on four singles and a pair of errors.

Rene Harper fired a three-hitter and also belted a double and triple to lead Northeast's 10-1 romp. Guthrie's triple and Perriman's base hit produced Southern's only run in the first.

Said Willoughby, "We were leading 2-1 against Northwest when Guthrie was spiked. She was able to continue playing, but it might have had a bad effect on the team. We didn't put that game behind us when we played Northeast. Some of our spunk was gone, as we needed more time than 20 minutes between games."

The Lady Lions wrap up their season this weekend with the Central States Intercollegiate Conference tournament at Kearney State. Currently 16-18 overall, Southern will compete with the seven other league schools in the double elimination tournament.

Willoughby, who has resigned effective at the end of the school year, said, "It's been an interesting four years here. The program has improved since I've been here and I feel that I've made a significant contribution. I've enjoyed working with the athletes and students."



WINGÉD LION

Available now

Southern confident of 1st or 2nd ranking in District 16 after three wins

Southern is confident of a first or second district ranking after dominating a double-header over Missouri Western and splitting with Southwest Baptist in District 16 baseball action. The Lions posted an 8-6, 7-5 decision Sunday in St. Joseph before traveling Tuesday to Bolivar.

Sharing the victory with the Bearcats 6-7, 6-4, raises their district record to 18-2, compiling a 28-20 overall record. "I feel secure with the depth of our pitching staff. They came through Sunday when we needed them," said coach Warren Turner.

Designated hitter Randy Braun led the team offensively against Western competition. Reaching base five times in the opener and contacting a powerful two-out, three run home run in the fifth inning of the following game not only added to the team effort but raised the leading player to 16 home runs and 58 RBI.

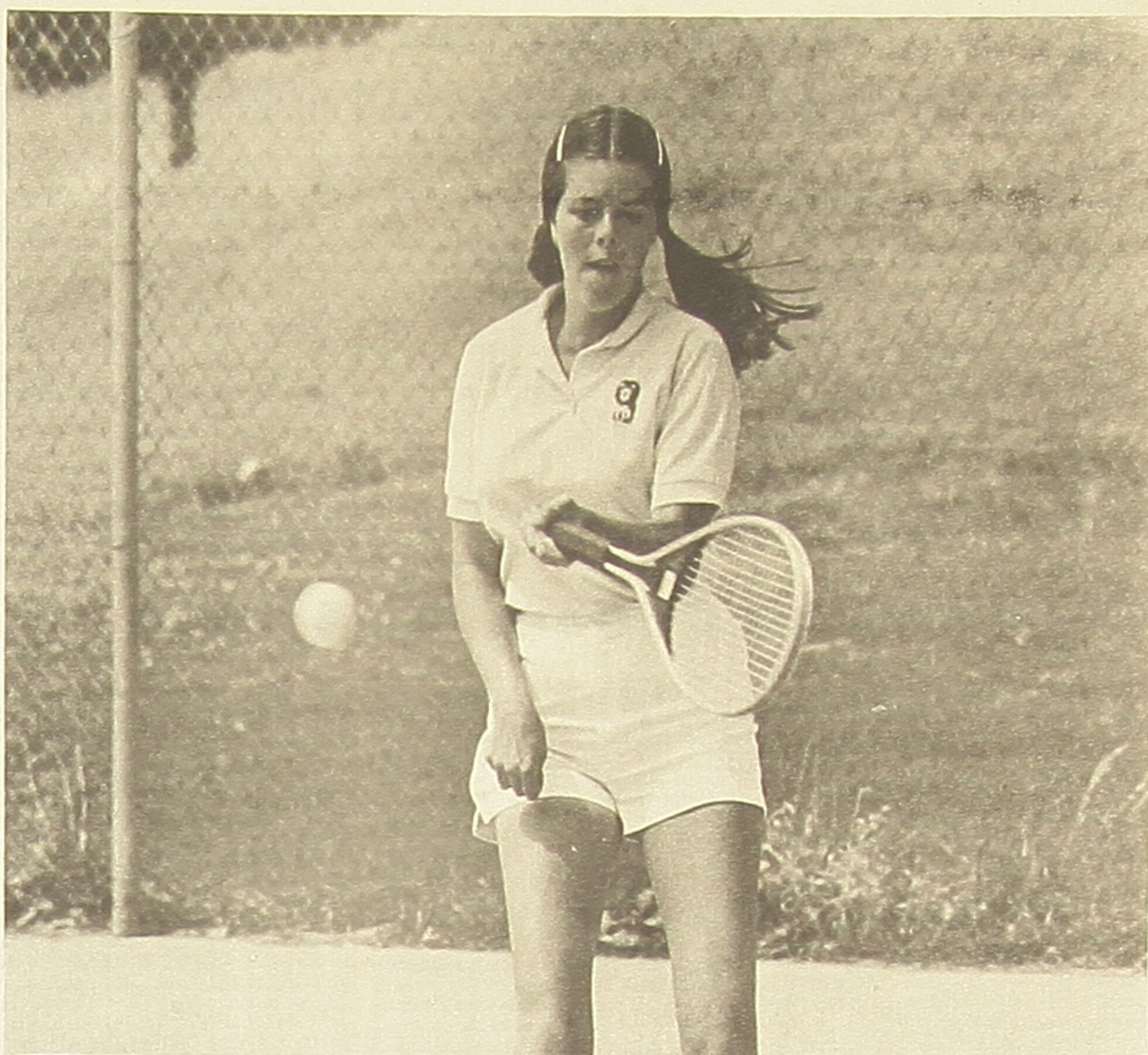
In the opener, Southern was first on the

scoreboard on a two-run home run initiated by Chris Supica in the second inning. Gary Bradshaw, starting pitcher, threw the first eight innings to retain his record unbeaten in eight tests.

Tuesday's competition brought Southern a loss in the opener, but came back with a win in the second game. The Bearcats monopolized the scoreboard in the second inning with seven runs, leaving Southern down by one, a run that was never recovered.

Randy Meyer pitched the first five innings to add another win to his record. Jon Blossom relieved him in the sixth inning not allowing a single hit.

The Lions travel to Oral Roberts May 5 and then to Joliet, Ill., for an invitational tournament May 8-10. According to Turner, "We've had a good schedule, a great team effort and we're reaching our peak at the perfect time, district playoffs. All these factors have contributed to our successful season."



Freshman Ginger Garrison, the Lady Lions' No. 1 ranked tennis player, defeated her Northeastern Oklahoma A & M opponent 6-0, 6-1 Monday. Southern's record currently stands at 8-4.

State tennis tourney opens here tomorrow

Women's tennis faced their final competition before state tournament yesterday when they travelled to Springfield to challenge Drury College.

The seeding meeting for state tournament is at 2:00 today. According to Coach Cece Chamberlain, "It's hard to say what seed we'll get. There are four strong teams and we're one of them. But a lot depends on the draw."

State competition begins at 9:00 Friday on Southern's courts and will conclude 10:30 Saturday. Southern grabbed second place honors last year to advance to regionals.

"Even if the whole team doesn't qualify, individuals can still advance. Hopefully, we'll place as a team; it's more fun to travel together and we need each other's support," said Kathy Bay, senior.

With a seasonal record of 8-4, there are at least four individuals who will be seeded. Other teams competing in the tournament are William Woods, Central Missouri State University, Missouri Western, Northwest Missouri State University and University of Missouri at St. Louis.

Braun, torrid hitter, has attention of pro baseball scouts

By Brett Rhoads

With the Lion baseball team this year is a bona-fide, blue-chip professional baseball prospect in the person of Randy Braun (pronounced Brown). A junior outfielder from Hudson, Mich., he is hitting at a torrid pace of .503 with 16 home runs and 69 runs batted in.

Awesome by anyone's standard, Randy is 6'5", 220 pounds, and as the scouts would say, "He has all the tools."

The Dodgers, Red Sox, Cardinals, and Phillies have all expressed interest in him.

Braun says, "The Dodgers have expressed the most interest, but any team would be great. It's fun to be considered. It's something that I have never considered until recently [being drafted]. I suppose that my decision would ultimately be based on the amount that they offer and the round that I go in."

A business major carrying a 3.5 grade point average, Braun says he definitely has his education in mind, "but when I think that this is something every athlete dreams of, something tells me to go for it. But I will finish my education one way or another."

Blessed with better than average speed for his size and capable of throwing 90 m.p.h., the idea of using him as a short reliever was discussed, and it was agreed that he would be used sparingly and in late inning situations.

The fact that he does have a great arm is also an asset in that many pro ballclubs draft an outfielder with a good arm with the expressed desire to convert him to a pitcher if things work out. However, an arm injury incurred during warm-up at Arkansas has plagued him this season and forced him into the designated hitter role.

"I've played all told four games this year in the outfield," says Braun. "It's disappointing, but I am glad I could contribute."

"My arm has always been my greatest asset," he said. "It feels about 75 percent now and it should be fine by the time we go to District the week of the 12th."

Southern has an 18-2 district mark to this point. It is expected to be the No. 1 seed in the District tournament.

This is good for Braun in that the exposure will afford him the opportunity to further present his talents to the scouts. Exposure is one of the reasons Braun chose Southern.

"Up north, we don't get to play as many games because of the climate," he said. "The increase in the number of games has enabled me to open up."

Braun praised Coach Warren Turner, saying, "Coach Turner has done a lot for me, and I'm very grateful."

So the upcoming June 15 draft will be a decision time for Randy Braun.

OUR TOUGHEST PART—TIME JOBS COME WITH A \$1500 BONUS

All of our part-time jobs are challenging. But some offer you a lot of 'extra' challenge. So it's only fair they also offer you 'extra' incentive: with your high school diploma, you could qualify for either a \$1500 enlistment bonus or up to \$4000 in educational assistance, after completion of Army training.

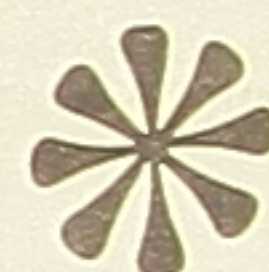
You'll earn that bonus as a medic or MP. As a combat engineer, tank, or infantry soldier. Or as a key member of an artillery or air defense crew.

Besides the bonus, you'll earn over \$67 one weekend a month. And over \$900 per summer your first two summers (your initial training).

If you're 17 or older and in school, the Army Reserve is a perfect part-time job for you. The hours don't conflict with school, and the pay is good, and what other part-time job even offers a bonus? The Army Reserve has lots of rewards. And they aren't all money.

ARMY RESERVE. BE ALL YOU CAN BE.

SFC Ray Roberts 782-2806



Help Wanted

Volunteer
tour guides
for new city
library

Apply 7 p.m.
Wednesday,
May 13
New library,
Meeting
room

For more information
call:
June Smith,
623-0717
or
Marie Swoboda,
782-0720



Have fun! Cheer the Runners! Help Your Club!

Watch JOG-A-THON Sunday

2-4 p.m.
Hughes Stadium



Senate officers, 'teacher of the year' to be chosen in elections tomorrow

Elections for Student Senate officers for the 1981-82 school year will be held tomorrow, depending upon yesterday's primary. The teacher of the year will also be elected by students tomorrow.

Students seeking the Senate presidency are: Rick Metsker, Gene Moul, and Linda Wilson. Candidates for vice president are Michele Mindman and Jerry Tucker. Candidates for treasurer are Michael Johnson and Steve Wilson. Debra Peters was the only candidate for secretary.

Unlike previous senate elections there will be three locations for students to cast

their votes. It was felt that by giving students more polling places there would be an increase in the number of voters. Students may vote in Taylor Performing Arts Center, the Business Administration Building, or the Billingsly Student Center.

New this year is the election by students of the teacher of the year. Students will be asked to write on the ballot the name of the person they feel to be the best teacher. The instructor receiving the most votes will receive a plaque and a dinner for two at a Joplin

restaurant. Students can cast their votes at the Student Senate polls.

Soon leaving his role as Senate president, Scott Rosenthal commented on the 1980-81 school year: "I think that this year's Senate has been the best in a long time. There was a lot of hard work by the Senators and officers who I felt were dedicated to their positions. I urge more people to run and get involved in Senate next year."

Rosenthal added, "I would like to thank the people who voted for me and gave a chance a year ago."

NEA makes plans to improve on-campus communications

The Missouri Southern Chapter of the National Education Association met yesterday afternoon to discuss the improvement of on-campus communications between faculty members and the Board of Regents.

Rochelle Boehning, president of the Missouri Southern NEA, said that a formal channel of communication was needed between the faculty and Board. This need was cited as an area of improvement by the North Central Association of Colleges and Universities' on-site review team during the team's exit report three weeks ago. Boehning said that improvement was also needed between the students and the Board.

NEA member Carl Finke said that "a one-on-one situation between the faculty and the Board of Regents wouldn't work." He said that the faculty needed a group to represent them, and suggested that the President of the Welfare Committee and the President of the Faculty Senate go together before the Board.

ANOTHER SUGGESTION was to have a campus-wide vote for three representatives to go before the Board. Anetta St. Clair said that the NEA "should put its best foot forward instead of compromising with the Regents."

It was motioned that the liaison between faculty and the Board "be a committee of NEA members since they represent a majority of the faculty." The committee was to be a NEA Executive Committee of six members. The motion was passed unanimously.

Dissatisfaction with the new evaluation system was also expressed by several members. It was motioned that information be released to the news media about the new method of faculty evaluations.

RUSSELL PHILLIPS suggested that the NEA hire someone to do an audit of the college's finances this summer. It was pointed out that while other Missouri col-

leges will receive seven percent raises for next year, Southern is expected to receive only a three percent increase. According to the North Central report, there was a surplus of one million dollars for the 1979-80 year. Several NEA members wanted to know what had happened to this money.

St. Clair motioned that the Crisis Committee draw up a profile of President Darnton and what has transpired this year in regard to faculty evaluations, and to have a vote of confidence on the Board of Regents. This was to be done no later than May 15. Again, the motion was passed unanimously. It was also suggested that another vote of confidence be instituted next Fall on the administration.

Boehning said that a vote would be taken next Fall on the revised Constitutional By-laws. Next meeting for the NEA will be on May 15 at 10 a.m. The Crisis Committee will meet before then.

Freebie Week continues with entertainers, film, and a dance tonight

Jim O'Brien and Ken Sevara, comics, entertain twice today in the Lions' Den as Freebie Week winds down. A movie, *Honeysuckle Rose*, at 7 tonight will be followed by a dance at 9 in the Kuhn Hall parking lot.

Tomorrow, with performance from 11 a.m. to 1 p.m., will be Burton and Tapper, flutist and guitarist. They will be performing in the Lions' Den area also.

O'Brien and Sevara perform at 10:30 a.m. today and again at 12:15 p.m. in the Billingsly Student Center snack bar area.

O'Brien and Sevara work as a team, doing short sketches, sound effects, and impressions. Some of their comic bits have included: A man walks the length of a pitching Amtrak car and a passing train is heard; Clint Eastwood sells vacuum

cleaners; a dozen motorcycles rev their engines beside a frightened couple waiting for a light to change.

A Cleveland, Ohio, reviewer wrote of them: "O'Brien and Sevara appeal to almost everyone with a sense of humor. I would have felt just as comfortable attending their show with my parents as I did with teenagers. Combining this wide range of audience with all their comic talent I get the feeling that these two guys are going to be well received by television programmers...."

"The comedy team of O'Brien and Sevara is really more like a host of comedy teams rolled into one great show. They combine a little bit of Hope and Crosby, Martin and Lewis, and Cheech and Chong to draw a lot of laughter...."

Search for needles proves profitable

By Kris Cole

Freebie Week offers an opportunity to let out pent up spring fever. One of the more exciting events provided by Student Senate is "Needle in a Haystack." Coded needles have been hidden on campus each morning during the week. Clues are posted 8 a.m. in the Student Center.

THE PRIZE offered for each needle found is \$50. One prize per person is offered. Found needles are taken to room 211 in the Billingsly Student Center. In total, 10 needles will have been hidden by week's end.

According to Michele Hindman, secretary of the Student Senate, students have been waiting in the front landing of the Center each morning for Scott Rosenthal, president of the Senate, to post the clues for the day. Campy Benson, a cheerleader, estimated that within an hour on Wednesday morning 50 people had been in to check the clues. Clues 6 and 7 were posted on Wednesday at 8 a.m. Clue six was found by 8:10 and clue seven by 8:15.

Clues are written mysteriously, calling upon student insight to decipher the hidden message. Clue six read, "Benjamin Franklin became the first one in 1775. You can associate where the needle is to the job." Clue seven stated, "Your admission into college can be your ticket to the future."

MIKE ROBERTSON found clue six under the mail box by Hearn Hall. Roger Clark found needle seven under the ticket window in the gym.

Hindman said the needles are "sewing size," about one to two inches in length. They are fairly visible and put up with scotch tape. Each needle is also marked in a special way.

Campy Benson found the first needle on the third floor of Reynolds Hall taped to a light in the west side of the corridor. Benson said, "This has generated more enthusiasm to students on and off campus. I think it is exciting. Students have ransacked the mail room and admissions office. The enthusiasm is great. Students get up early to come and get the clues. I think it's really great."

OTHER WINNERS include Ken Buzzard, Steve Davis, Chris Long, and Steve Shrum.

Hindman commented about funny the searchers looked while searching. "It is hilarious to see these people searching around a light pole. They were taking the bottom plate off and feeling around for the needle. What we needed then was to have North Central to walk by and wonder about crazy college students."

North Central might think searching for needles is a crazy thing for college students to be doing, but it has been a pleasant diversion from the grind of studies for many students.

Campus housing getting in short supply for fall

The campus housing office has updated information on student housing for the summer and fall semesters.

Summer housing is available for any student who wishes to live on campus. Applications may be picked up in the housing office in room 211, Billingsly Student Center.

For fall housing, 550 spaces are to be filled. Half of those spaces have been reserved for new students. Of that half, all the men's housing has been filled, but there are six spaces for new women students.

The quota for current students has been filled, and there is a holding list. June 30 is the deadline to cancel housing contracts and still receive the \$50 refund, so it is probable that several students will notify the housing office before that date.

Doug Carnahan, assistant dean of student affairs, expects that all current students on the holding list will receive housing space, although confirmations may not be made until this summer.

Dental students compete in table clinic contest

The competition was fierce and the information plentiful at the Annual Southwest Missouri Dental Society Table Clinic Competition last week. First and second year dental hygiene and dental assisting students competed in three categories: preventive, community, and operative dentistry.

The Table Clinic consists of illustrated speeches pertaining to the individual categories selected by a student. With models, posters, and other visual aids, students took an audience of professional dentists through intra- and extra-oral exams and other dental topics.

Cash and merchandise awards were given to the best table clinic: Lana Frye and Marilyn Leonard won in Missouri Dental Society assisting award for "Building Blocks to Good Oral Hygiene for Children." Trudy Hedges and Kim Yoo won the Missouri Dental first year dental hygiene award for "Battle of the

Bedridden Patient." Shelly Campbell won the Missouri Dental second year dental hygiene award for "Is Your Office Ready for the Handicapped?"

In the three categories, Camille Higgins and Linda Talken won for preventive for "The Care of Orthodontic Appliances." Beckie Forrest and Jean Warden won in operative for "Protect Your Health as Well as Your Patient's." Lisa Schuler won in the community category for "Body Talk."

According to Mary Ann Grembling, director of Missouri Southern's dental hygiene program, "This clinic was one of the best table clinics held by the students. The girls had a lot of apprehension going into the competition, but once they relaxed, they really enjoyed themselves. By listening to their speeches one could tell that the girls spent a lot of time and did a lot of research. They all did a very nice job."

400 attend campus fair

Area junior and senior high schools participated in the Fourth Annual Industrial Arts fair held on campus yesterday in the Billingsly Student Center.

Robert Nickolaissen, assistant dean of the School of Technology, said there were 100-150 exhibits entered in woodworking alone.

Other divisions were: General shop, open shop (combination of materials), industrial crafts, drawing, and metal work.

Every student entering an exhibit was awarded a certificate.

Although results of the fair were not available at the time The Chart was being prepared, ratings were based on the following point system: 180-200 points, blue ribbon; 160-179 points, red ribbon; 140-159 points, white ribbon.

Independent judges evaluated the exhibits.

A number of businesses and industries also had displays.

Dennis Sutton, instructor of industrial arts, said the Fair had a two-fold purpose: "Students can see what students from other schools are doing and what industry is doing."

Zeta Tau Alpha dedicates waste can

Zeta Tau Alpha fraternity dedicated a waste receptacle to Missouri Southern last week in conjunction with Joplin Picker-Upper Week. Vicky Tupper, a member of Zeta Tau Alpha and coordinator of the project, presented the receptacle to college President Donald Darnton and Union Director Paul Winters. The canister, with an attractive pebble-work shell, will be located in front of the Student Center.

"We decided to do this because the

secondary schools in Joplin are participating in this project and we wanted the community to know we are concerned, too," said Tupper. "We wanted to contribute to the effort of controlling the litter problem."

Joplin Picker-Upper Week, April 20-25, was the focus of the Clean Community System, a committee headed by Jan Tupper. He and Shirley Kennedy, executive coordinator, and Bill Hale were also present for the dedication.

students. Others may make reservations at \$5 each. Persons desiring to make reservations should call extension 366, giving a preference as to time.

The menu will include London Broil, baked potato with western sauce, broccoli, salad bar, rolls, tea and coffee, and a choice of cherry or pecan pie.

Dormitory students not making dinner reservations will be served in the cafeteria.

Once-popular consumer group goes on campus slide

By the College Press Service

Continuing the two-year-long downward slide of the Public Interest Research Group (PIRG) movement nationwide, state PIRG offices in Iowa and Texas folded last month, while the San Diego State University vows to carry on despite a recent student body vote denying it use of student fees.

The PIRG movement, founded in the early seventies by Ralph Nader as a student coalition to protect consumer interests, has been staggered over the last two school years by student apathy and administrative opposition to its funding methods. PIRG funding is often done on registration forms. Students can decide whether or not to donate money to their campus PIRG by checking a box on the form.

AT A NUMBER of campuses like Princeton, administrators have refused to allow PIRG on the registration forms. At others like Michigan State and Indiana, not enough students donated money to warrant continued PIRG presence on the form.

Events in Iowa and Texas, where state directors quit and campus chapters folded in March, were similar.

Discouraged by a lack of student support, the director of the state PIRG office in Iowa resigned in conjunction with the head of the University of Iowa campus chapter, according to Tim Dickson, student body president at Iowa.

ON MARCH 17, however, Iowa students defeated a ballot measure that would have automatically given the chapter \$3 from every student, except students who specifically asked for a refund.

Former chapter head Sue Clemens still hopes to revive the Iowa PIRG "at a later time." Until then, she's joined the student government's own Consumer Merchant Protection Center.

The closing of the U of I chapter leaves only four PIRG branches in the state. One of them, at Iowa State, is having troubles mustering support.

FEWER ISU STUDENTS donated money to the campus PIRG this year than last, though PIRG officials report they received more money thanks to an increase from \$1 to \$2 per student donation. PIRG chairmen Jim Dubert and Steve deProsse hope to get more next year if the Board of Regents approves a negative check-off system like the one

defeated at the University of Iowa.

A negative check-off system means the students must check a box on their registration forms if they don't want to contribute to the campus PIRG. In a positive check-off system, which ISU now uses, students must check a box indicating they wish to contribute in order for funds to be transferred to the PIRG. Similar problems with apathy and check-off systems caused the demise of the Texas state office last month, leaving most campus chapters in disarray.

THE PIRG CHAPTER at Rice, for example, almost closed along with the state office. Officers of the organization say they've kept the Rice chapter afloat only by decreasing the student contribution from \$2 to \$1.

Rice PIRG leader John Simonson recalls, "The lack of student interest on our campus almost forced us to close. Most people here really had no idea what TexPIRG is, or didn't care. But the new officers had a small fight with the old officers, who wanted to close everything down, and we're staying open."

The Rice chapter, he adds, "has always done things on our own from the state system." And though the closing of the state system will change things, he con-

tends operations will improve.

"WE'RE GOING to be much more campus-oriented now, and that way students will see we do something, and give us their support."

He hopes he can temporarily compensate for lack of student support until then by spending some of the money returned to Rice after the state PIRG closed. Previously 90 percent of every Rice student's \$2 contribution went to the state coffers.

With a treasury of \$6,000 from the state, Simonson decided to cut the size of the student contribution as a way of inducing more support.

Currently, only Rice and the University of Houston have operating PIRG chapters in Texas, Simonson says.

"HOUSTON HAS even less support than we do. We thought for sure they'd be closed by now," he says.

At San Diego State, PIRG attorney David Durkin asserts that PIRG closings don't mean students no longer support consumer issues. That support lives, he says, "despite [students'] changing political attitudes that caused short-term financial difficulties for us."

The SDSU PIRG chapter lost its fun-

dling by a scant .38 percent of the vote cast in a March election. Students voted against making any kind of contributions to PIRG, by either positive or negative check-off systems.

SDSU's PIRG plans another campus-wide vote on the subject in November.

"OUR MARCH referendum had the biggest voter turnout for any subject in SDSU history," Durkin says optimistically. "Almost 20 percent of the students voted, and that shows there's a lot of interest around campus on the subject."

"When you consider how close the election was — they had to count the ballots five times — I'm certainly not clear if we really did lose the election," Durkin surmises.

Durkin says it is a "tradition" for PIRG chapters to go through "funding ups and downs."

"Despite this narrow loss, CalPIRG is a growing PIRG," Durkin contends. "California is one of the few states actually opening, instead of closing, chapters. We anticipate a growth period, just not right now."

If CalPIRG is indeed growing, it will in fact contrast with most campuses where PIRG support has withered.